

## TEACHING EXPERIENCE

### **General and Choral Music Specialist**

**Mount Vernon Woods Elementary School, Alexandria, VA (Fairfax County)**

*August 2006 – present*

- ♪ **Finalist, Outstanding First-Year Teacher of the Year Award**, Fairfax County Public Schools (2007)
- ♪ Developed and delivered daily and unit lesson plans in General Music for 400+ students from kindergarten through sixth grade, once or twice a week for 30 or 45 minutes per class, establishing the Recorder Karate assessment and enrichment program for third- through sixth-grade students, and delivering specific instruction within the IBMYP framework to sixth-grader students.
- ♪ Taught Chorus to fifth- and sixth-graders as an elective class, 45 minutes per week, and prepared student participants for four public performances per year.
- ♪ Created and/or revived the Recorder Masters and Percussion Ensemble extracurricular ensembles for third- through sixth-grade students, obtained grants to purchase new instruments, and taught weekly 45-minute classes before school hours for each group to prepare student participants for four public performances per year.
- ♪ Piloted a weekly fifth-grade Guitar Class for eleven students during the school day.
- ♪ Taught private and small-group piano, guitar and drum lessons outside of contract hours for no charge.
- ♪ Composed original musical pieces and arrangements for students of all ages.

### **Guest lecturer/presenter for other music educators**

- ♪ Presented a sample lesson to the Mid-Atlantic Chapter of the American Orff-Schulwerk Association (*January 2010*).
- ♪ Guest lecturer for the Continuing the Journey beginning music teachers' class sponsored by Fairfax County Public Schools; led an interactive workshop on using the Sibelius music notation software and incorporating it into education, and spoke on integrating SMARTBoard® technology and lesson plans into General Music instruction (*November 2009*).
- ♪ Presented a program to the combined faculty of Mt. Vernon Woods Elementary School on how to incorporate music into general education (*Jan. 2008*).

### **Master composer-teacher**

**Baltimore Opera Company, Baltimore, MD**

*March–May 2006*

- ♪ Piloted "Create & Produce," an eight-week educational outreach project, in a Title I elementary school in Baltimore City that lacked regular music classes.
- ♪ Guided, instructed, directed, accompanied and assisted a group of twenty third- and fourth-grade students in writing an original opera libretto, composing 25 minutes of original music, and performing their opera publicly.

**Private music instructor***January 2007 – present*

- ♪ Created customized and personalized pedagogical plans for four students ranging in age from 12 to 18 that combined musicianship, music theory, music history, ear training, dictation, improvisation and composition into private instruction.

**HONORS & AWARDS**

**Original compositions commissioned and premiered** by the Treble Choir of the Fairfax Choral Society (Fairfax, VA), the Vancouver Chamber Choir (Vancouver, BC), and the Woodbridge Flute Choir (Woodbridge, VA) (2007)

**Second Prize**, Virginia Carty DeLillo Composition Competition (2006)

**Sterling Senior Achievement Award Winner** for the most outstanding graduating senior member internationally, Mu Phi Epsilon International Music Fraternity (2005)

**Winner** (Division I, Class A), Mu Phi Epsilon Original Composition Contest (2005)

**Peabody Conservatory Alumni Award** for the graduating senior with the highest cumulative GPA (3.99) (2005)

**Frank D. Willis Memorial Prize** and **Gustav Klemm Prize** for excellence in music composition, Peabody Conservatory (2005 and 2002 respectively)

**Second Prize**, Prix d'Été X (2005) and VIII (2003)

**Winner**, Mervyn Sluizer, Jr., Eagle Scout Scholarship (2004, 2001)

**Peabody Career Development Grant** (2004)

**First Prize** (University Division), Vancouver Chamber Choir Young Composers' Competition (2003)

**Winner**, Peabody Camerata Student Composer Contest (2003)

**Peabody Conservatory Merit Scholarship** (2001-2006); **named scholarships**, 2004 and 2002

**EDUCATION****The Peabody Institute of the Johns Hopkins University**

- ♪ Master of Music degree in Music Composition (2006)
- ♪ Bachelor of Music Education degree with concentration in composition (2006)
- ♪ Bachelor of Music degree in Music Composition (2005)

**Other coursework and certifications**

- ♪ Level I coursework completed for Orff-Schulwerk music pedagogy (*summer 2005*)
- ♪ Level I coursework complete for Kodály music pedagogy (*Summer 2005*)
- ♪ Level II certification for Walden School music pedagogy (*Summer 2006*)
- ♪ Conversational in Spanish after three years of post-collegiate coursework

**PROFESSIONAL ASSOCIATIONS, AFFILIATIONS AND MEMBERSHIPS**

NEA / VEA / FEA (2006-present)

Pi Kappa Lambda National Music Honor Society (2005-present)

Golden Key International Honour Society (2004-present)

Mu Phi Epsilon Professional Music Fraternity (2003-present)

MENC (2001-present); VMEA / FGMEA (2006-present)

**REFERENCES** available upon request