

A NEW HOPE

By Russell Nadel
Mentored by Chris Buzzay
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♩ = 65, *lento*

* N.C.

Flute

Piano

The score is written for Flute and Piano in 4/4 time, with a tempo of 65 bpm and a mood of *lento*. The key signature has two flats (B-flat and E-flat). The Flute part begins with a *p* dynamic and includes a *N.C.* (No Chords) instruction. The Piano part starts with a *ppp* dynamic. The score is divided into four systems. The first system shows the initial melodic line in the flute and the piano accompaniment. The second system continues the melodic development, with dynamics ranging from *mf* to *f*. The third system features a change in tempo to *a tempo* and includes a variety of chords such as *Gm7*, *F*, *F7*, *F(add9)/G*, and *Cm7*. The fourth system concludes with chords like *Am*, *Gm7*, *Ebmaj9*, *Dm11*, *Gm9*, and *Ebmaj7*. Dynamics in the piano part range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

* Perf. notes: Careful observance of dynamics, slurring, phrasing, and accenting is crucial. Mark the difference between \wedge and \triangleright .

F F7, Gm7 Cm F B \flat Gm7

4th time, play up 8va
mf - f

mf
play circ notes 2nd + 4th times

Cm Cm7 tr Gm7 E \flat maj⁹ F

loco
mf

mp

3

Adim F7/A E \flat maj⁹ Cm7 Gm7 Cm7

1., 3.

f mp

mf

2.,4. To Coda \oplus Gm $\text{E}^{\flat}\text{maj}^9$ Gm Cm7

mf loco

p

F(add9) Gm

f poco a poco rit.

mp poco a poco rit.

pp

3

D.S. al Coda \oplus Coda Gm7 $\text{E}^{\flat}\text{maj}^7$

mf PIANO FEATURE

f PIANO FEATURE

mf

3

Gm7 Cm7 F $\text{E}^{\flat}6$ Dm7 Cm7 Cm9

3

E^bmaj⁷ F⁷ Gm⁷ A⁷ Bm⁷ Em

cresc. *f*

mp *mf-f*
Cue notes 2nd time

A D Bm⁷ Em Em⁷ Bm⁷ Gmaj⁹ A

tr *ff* 2nd time rit. to end

f 2nd time rit. to end³

C[#]dim Gmaj⁹ Em⁷ Bm⁷ Em⁷

1. *tr* 2. *molto rall.*

2nd time dim. *molto rall.*