

# Campanology

for malletKAT and live computer processing

Perfectly steady, ♩ = 72

RUSSELL NADEL

MalletKAT

Computer

1

*mp*

*p sempre*

KAT: Double-check all setups before starting (see p MME)

Max: Register first section counter change  
Drone notes (C4, G4) on channel 1  
Modified vibraphone patch

Max: C#4 - B4 (exc. C4 and G4) on channel 2,  
modified vibes patch

KAT

Comp.

5

KAT

Comp.

10

33.3"

2

*mp*

Wind

*cresc. poco a poco al p*

Max: Note generator activated; notes produced in 8<sup>va</sup> and 15<sup>ma</sup> ranges (relative to the treble staff), chs. 6-13  
Counter changes registered at Ab's

Max: C5 - B5 on ch. 3,  
modified glockenspiel patch

KAT

Comp.

14

\* NB: These high Ab's will never sound.

\*\* All notes marked with a *tenuto*: Hold mallets on pads for full note duration.