

COMPRESSION WAVES

for orchestra

RUSSELL NADEL (2005)

Allegro (♩ = 144)

Piccolo

Flutes 1
2

Oboes 1
2

Clarinets in B♭ 1
2

Bassoons 1
2

Allegro (♩ = 144)

Horns in F 1
2
3
4

Trumpets in C 1
2
3

Trombones 1
2

Bass Trombone

Tuba

Allegro (♩ = 144)

Timpani

Percussion 1

Percussion 2

Solo

to glock.

to woodblock

Allegro (♩ = 144)

Solo violin

Violin I *altri*

Violin II

Viola

Violoncello

Contrabass

I.

II. *suoni reali*

ppp

p > ppp

A

Picc. *mp* *sfp* *mf* *p*

Fl. 1-2 1. *f* *mf* *mp* *f* 2. *f* *mf* *mp* *p*

Ob. 1-2

B♭ Cl. 1-2 *pp legg., stacc.* *mp* *pp* *mf* *pp* *sfp* *pp*

Bsn. 1-2

A

F Hn. 1-4

C Tpt. 1-3 1. *con sord.* *mf* *p*

Tbn. 1-2

B. Tbn.

Tba.

A

Timp.

Perc. 1

Perc. 2

A

Solo vln. *mp* *legg.* *sul pont.* *mf* *pf*

Vln. I *altri* *p* *pp* *mp* *pp* *ord.*

Vln. II *f* *p* *f* *IV. 3*

Vla.

Vc.

Cb. *p* *ppp* *sfppp* *p* *ppp*

B

Picc. 20

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

B

F Hn. 1-4

C Tpt. 1-3

Tbn. 1 2

B. Tbn.

Tba.

B

Timp.

Perc. 1

Perc. 2

B

Solo vln.

Vln. I altri

Vln. II

Vla.

Vc.

Cb.

26

Picc. *pp* *p* *mf* *mp*

Fl. 1 2 *pp* *mf* *f* *mf stacc.*

Ob. 1 2 *p stacc.* *p stacc.* *a2* *pp*

B♭ Cl. 1 2 *ppp* *p*

Bsn. 1 2

F Hn. 1-4 *sfp* *pp*

C Tpt. 1-3

Tbn. 1 2

B. Tbn.

Tba.

Timp. *p*

Perc. 1

Perc. 2

Solo vln. *s.v. m.v.* *mf* *ppp* *f* *(vib. ord.)*

Vln. I *mf marc.* *sfp* *f sub.*

Vln. II *mf marc.* *sfp* *f*

Vla. *pp* *mp < f* *f* *p*

Vc.

Cb.

32 Flz.

Picc. *mf* *p* *mp* *fp* *mp*

Fl. 1/2 *ff* *mf* *p < sfp*

Ob. 1/2 *mp* *pp* *f* *mp* *p* *ppp*

B♭ Cl. 1/2 *mf* *fp* *mf* *mf*

Bsn. 1/2 *mf* *mp*

F Hn. 1-4 *pp* *sfp* *mp* *p* *pp*

C Tpt. 1-3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo vln. *mf* *pp* *p < sfp*

Vln. I *mf* *pp* *p stacc.* *f* *p < sfp*

Vln. II *mp < f* *f* *ff p sub.* *ff mp* *ff mp*

Vla. *mp < f* *f* *ff p sub.* *f p* *f p*

Vc.

Cb.

IV.

pizz.

f *ff p sub.* *ff mp* *ff mp*

f *ff p sub.* *f p* *f p*

37 **C**

Picc. *p stacc.*

Fl. 1/2 *f* *p* *ppp* *ff*

Ob. 1/2 *p* *ppp* *f*

B♭ Cl. 1/2 *pp* *mp* *ppp* *f*

Bsn. 1/2 *mf* *f* *mp* *f*

F Hn. 1-4 *f* *p* *mp* *pp* *ff*

C Tpt. 1-3

Tbn. 1/2

B. Tbn.

Tba.

Timp. Solo *ff*

Perc. 1 Glock. *f* *mp* *l.v.* *to xyl.*

Perc. 2 Woodbl. *pp* *mf*

Solo vln. *ff* *m.v. s.v.* *sffp* *arco stacc.* *pp*

Vln. I altri *f* *pizz.* *p* *mf*

Vln. II *ff* *mp* *div. stacc.* *pizz.* *p* *mf*

Vla. *f* *p > ppp* *arco, div. III.* *sffp*

Vc. *sffp*

Cb.

44

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

F Hn. 1-4

C Tpt. 1-3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo vln.

Vln. I
atri

Vln. II

Vla.

Vc.

Cb.

D

mf

1. *mf* 3 *mf* < *f*

1. *mp*

mf > *pp* *f*

molto vib. *mf* > *pp* *f*

1. *mf* 3

1. *p*

3. *p*

1. open *p*

2. open *pp*

con sord. *mp* *p* < *mf* *sfp*

D

Xyl. *mp* < *mf* *mf*

p *pp*

D

(vib. ord.) I. *f*

mf *mp* *p* *f* *p*

mf *f* *p sub.*

sfp *sfp* *sfp* *sfp* *sfz*

sfp *sfp* *sfz* *mp* 3 3 3 3 *pp*

IV. *sfp*

49

Picc. *p*

Fl. 1/2 *pp* *f* *mp* *3* (a2)

Ob. 1/2 *mp* *pp* *mp < mf*

B♭ Cl. 1/2 *senza vib.* *sfp > pp* *mp < mf* *a2* *3* *p* *sfp*

Bsn. 1/2 *a2* *mf* *f* *a2* *3* *mp*

F Hn. 1-4 *mf* *mp* *f* *p* *pp*

C Tpt. 1-3 *pp* *mp* *pp* *a2* *p < mf* *a2* *p* *pp* *open*

Tbn. 1/2 *mp* *sfp* *pp* *a2, con sord.* *f* *3* *mp*

B. Tbn.

Tba. *mp* *pp*

Timp. *ppp*

Perc. 1 *p* *f* *gliss.* *to sus. cymbal and sm./med. triangle*

Perc. 2 *3* *3* *to bass drum and lg. triangle* *Bass Drum* *x = dead stop* *mp*

Solo vln. *ff* *f* *sfp* *ff* *div.*

Vln. I *altri* *unis. arco* *pp* *sfp* *sfp* *f* *mp stacc.* *p*

Vln. II *pp* *sfp* *sfp* *f* *IV.* *mf* *p*

Vla. *unis. pizz.* *mp* *f* *arco* *pp* *f* *III.* *mf* *p*

Vc. *3* *mf* *pizz.* *mp* *f* *pp* *f* *III.* *mf* *p*

Cb. *div.* *mf* *unis.* *p*

55

Flz. **E**

Picc. *mf* *mp* *f* *pp*

Fl. 1 2 *mf* (a2) *mf* *ff* (a2) *mf* 1.

Ob. 1 2 *p* *cresc.* *ff* *ff*

B♭ Cl. 1 2 *mp* *ff*

Bsn. 1 2

F Hn. 1-4 *ppp* *mf* *mp* *f*

C Tpt. 1-3 *ppp* *mf* *p* *f*

Tbn. 1 2 (a2) open *mf stacc.* *f* *mp* *f* *mf* *f*

B. Tbn. *mf* *f*

Tba. *pp* *ff* *pp* *f*

Timp. *ff* *p* Solo 3

Perc. 1 (Sus. Cymbal) *ppp* *f* grab *to glock.* 1.v.

Perc. 2 *ppp* *mf* *mp* *f* 1.v. *to S.D.*

Solo vln. *p* *sfp* *sfp* *sfp* *fff* *f* *mp* *f* *p* vib. ord.

Vln. I *div.* *arco stacc.* *pizz.* *p* *mf* *ff* *pp stacc.* *p* *unis., arco*

Vln. II *div.* *arco stacc.* *pizz.* *p* *mf* *ff* *pp stacc.* *p* *unis., arco*

Vla. *mf* *vib.* *vib.* *vib.* (ord. vib.) *mf* *ff*

Vc. *mp stacc.* *f* *mp* *f* *pp* *ff*

Cb. *f* *pp* *ff*