

Crossings

for solo piano

RUSSELL NADEL

(2005)

Duration: c. 14'00"



Program Notes:

This work, my first for solo piano in five years, comprises five movements titled "Inventions." While on the surface my inventions bear no resemblance to traditional Baroque inventions - works in two or three voices in strict canonic counterpoint - they do resemble Baroque inventions in that they were designed and constructed monothematically. Each movement is built around one highly elaborated idea, whether it's a melody, an ostinato, or even just a single chord. This helped me to keep each movement independent, focused, and unique.

The title of this work, *Crossings*, refers to the inverted hand-over-hand technique the pianist must often utilize throughout the piece.

— *Russell Nadel*
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28

pp *cresc. poco a poco*

34

ff *p legg.*

39

p cresc. poco a poco *fff*
8va 8vb

44

mp legg. *p* *p < f* *mp < f*

50

p < f *cresc.* *mp < f* *sfp*

Invention No. 2

Adagio, fragmented (♩ = 80)

pp sempre, legato nessun accento

Ped. sempre fino alla *

5

* Ped.

9

* Ped.

13

* Ped.

* Ped.

17 *mf* *f* *ppp* * Led.

20 poco rit. a tempo *fff* * Led. *pp* sempre, come prima

23 *f* *lirico* *mp* * Led.

26 *pp* *mf* *tr* *mp* * Led.

Invention No. 3

Allegro moderato (♩ = 112)

f legato

Measures 1-5 of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated at the start.

sempre un po' staccato
con Ped. II

Measures 6-9. Measure 6 begins with a forte (*f*) dynamic. Measure 7 features a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 ends with a 3/4 time signature change.

Measures 10-13. Measure 10 includes a tempo marking *sempre* with a quarter note symbol. Measure 11 has a 2/4 time signature change. Measure 12 has a 3/4 time signature change. Measure 13 has a 2/4 time signature change.

Measures 14-18. Measure 14 includes an 8va (octave) marking. Measure 15 has a 3/4 time signature change. Measure 16 has a 2/4 time signature change. Measure 17 has a 3/4 time signature change. Measure 18 has a 2/4 time signature change.

Measures 19-22. Measure 19 has a 3/4 time signature change. Measure 20 has a 2/4 time signature change. Measure 21 has a 3/4 time signature change. Measure 22 has a 2/4 time signature change and ends with a fermata.

22 *8va* *f* *p* *m.s.*

26 *m.s.* *8va* *m.s.*

30 *8va* *f* *p* *f* *f* *(non cresc.)*

34 *(p)* *f* *m.s.* *p*

39 *m.d.* *mp* *m.d.* *m.s.* *fpp* *m.s.* *pp*

Invention No. 4

Adagio espressivo, come una sarabanda (♩ = 56)

mp
con Ped.
p
mp
8
p
f
p
14
poco rit. . . . , A tempo
p
cresc. . .
20
mf
mp
p sub.
cresc. . . .
8va

Sonoroso (allo stesso tempo)

bring out melody

f
mf sempre leg.
cresc.
ff
f

rit. A tempo

33

40

45

49

Sonoroso (come sopra)
bring out melody

53

Invention No. 5

Allegro moderato (♩ = 168)

p legato

mf

Ped. II

dim. molto

mf

f

mp

f

8va

8vb

mf (mark the melody)

f

mp

ff

p

p sub.

mf

f

mp

ff

27 *ff* *mf* *ff* *p legato* *mf* *ff*

33 *rit.* *Andante movendo* (♩ = 64) *mp* *slow arpegg.* *sempre dolciss.* *p* *Ped.* *sim.*

37 *mp* *p* *mp*

39 *mp* *mp* *8va* *p* *mf* *m.d.* *p*