Crossings

for solo piano

RUSSELL NADEL

(2005)

Duration: c. 14′00″

Program Notes:

This work, my first for solo piano in five years, comprises five movements titled "Inventions." While on the surface my inventions bear no resemblance to traditional Baroque inventions – works in two or three voices in strict canonic counterpoint – they do resemble Baroque inventions in that they were designed and constructed monothematically. Each movement is built around one highly elaborated idea, whether it's a melody, an ostinato, or even just a single chord. This helped me to keep each movement independent, focused, and unique.

The title of this work, *Crossings*, refers to the inverted hand-over-hand technique the pianist must often utilize throughout the piece.

— Russell Nadel
December 2005

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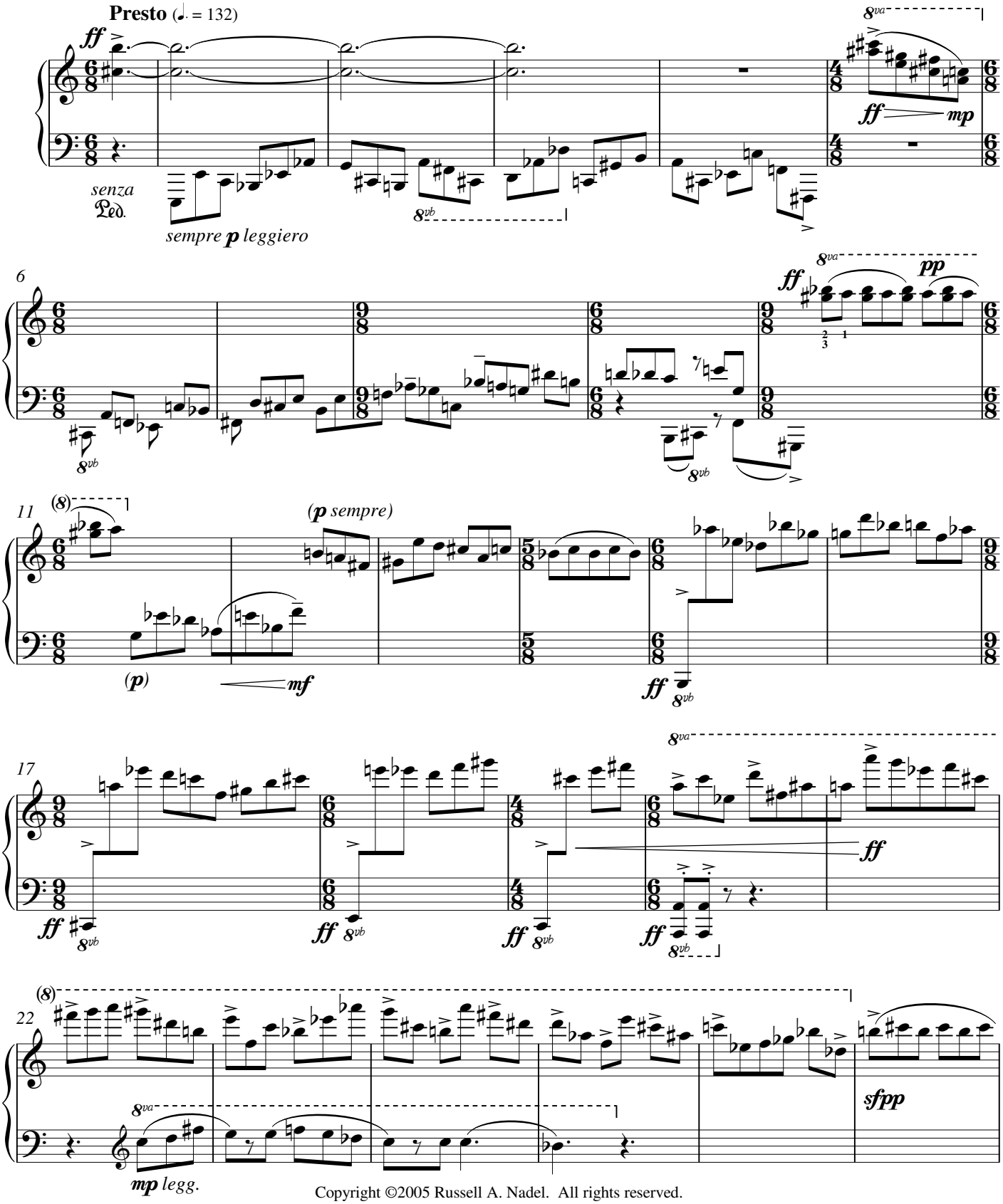
CROSSINGS

for solo piano

Invention No. 1

RUSSELL NADEL



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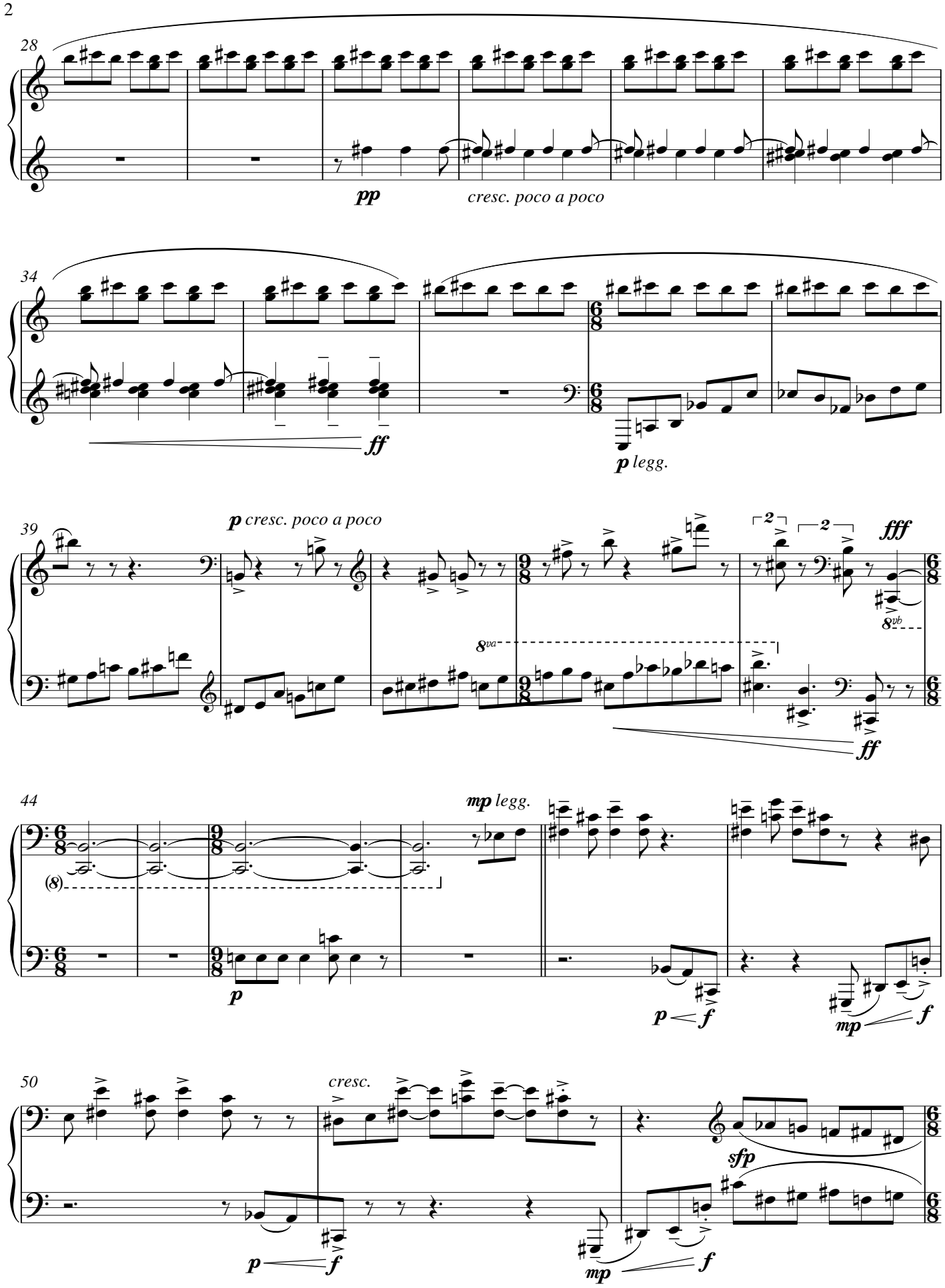
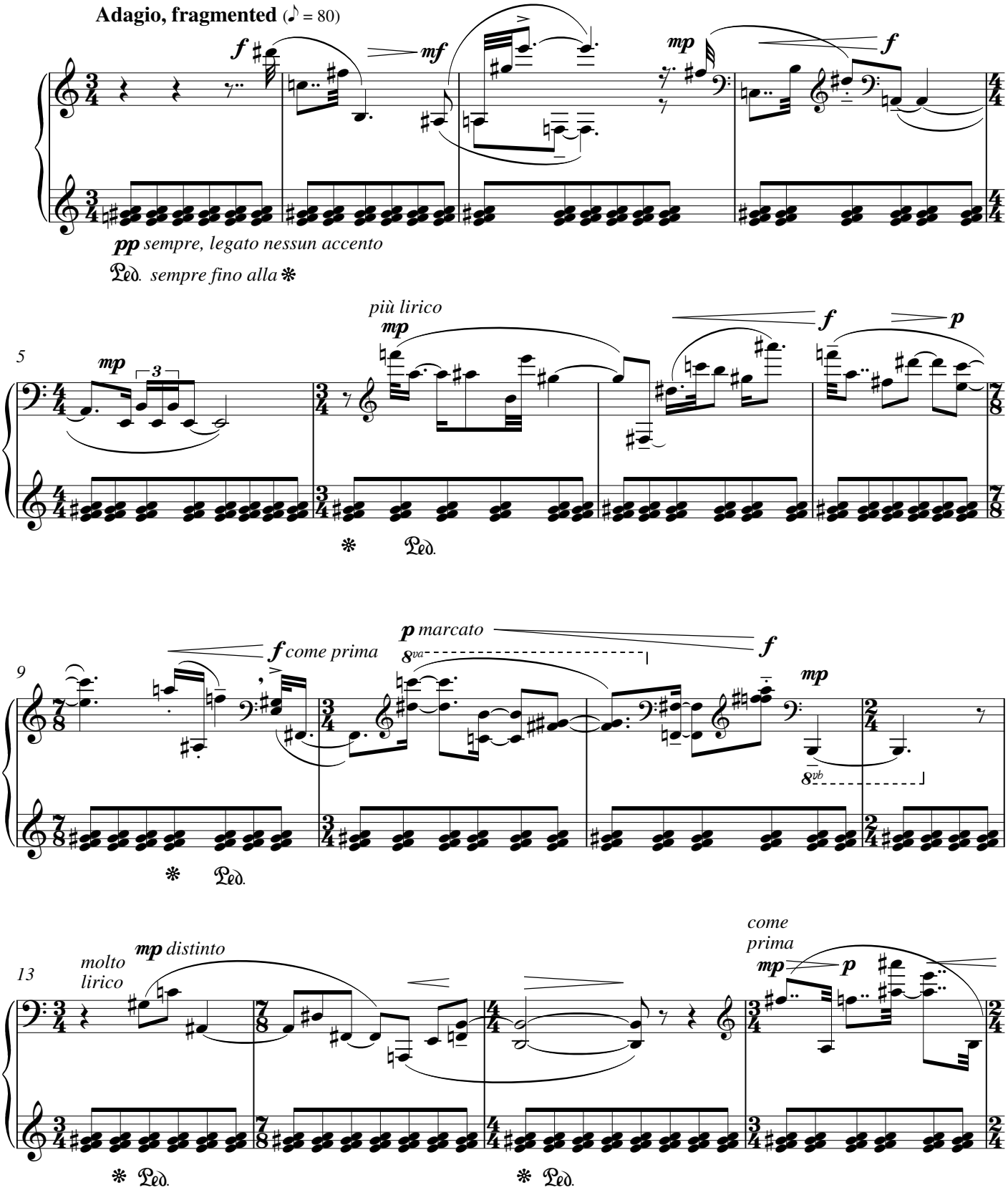
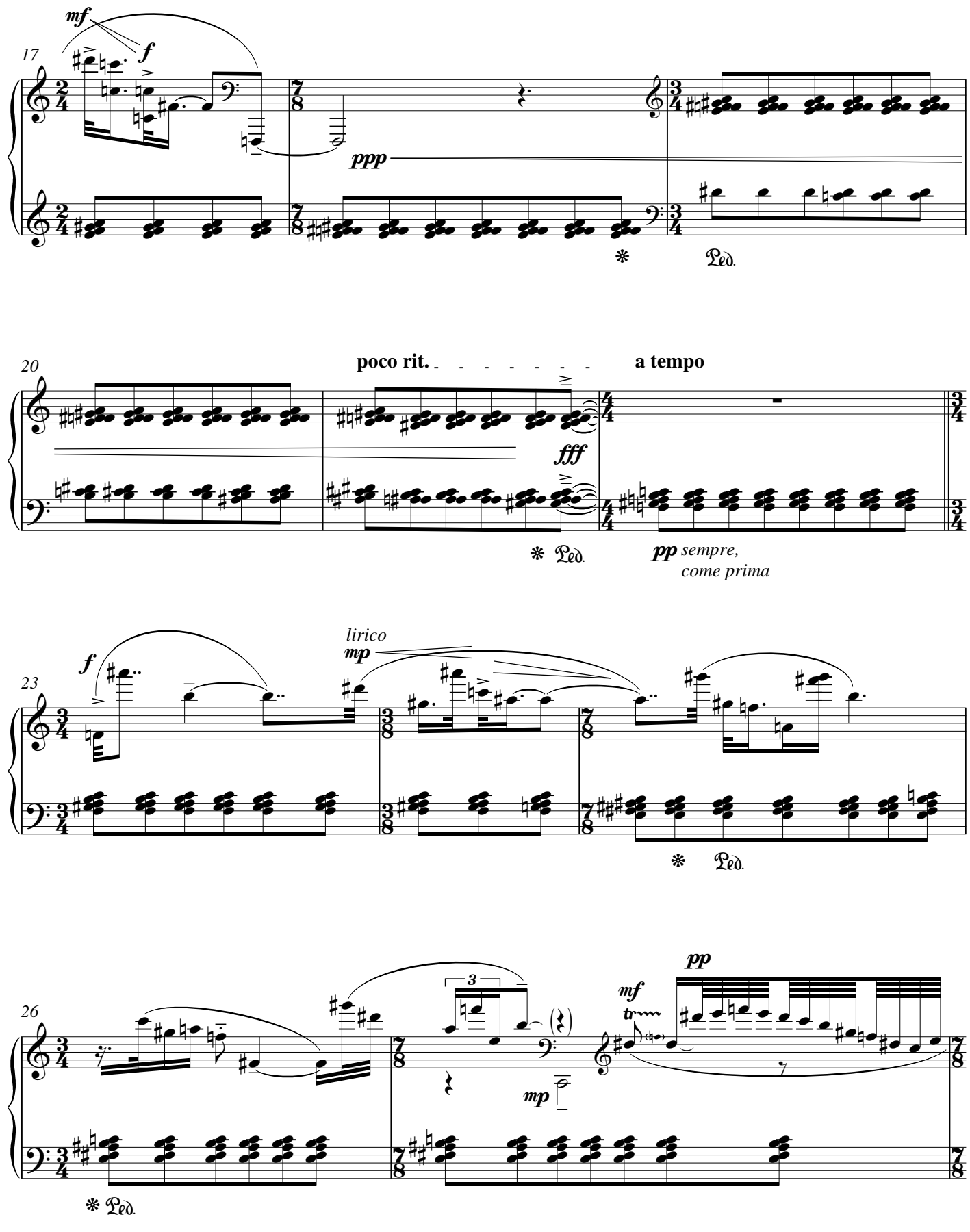
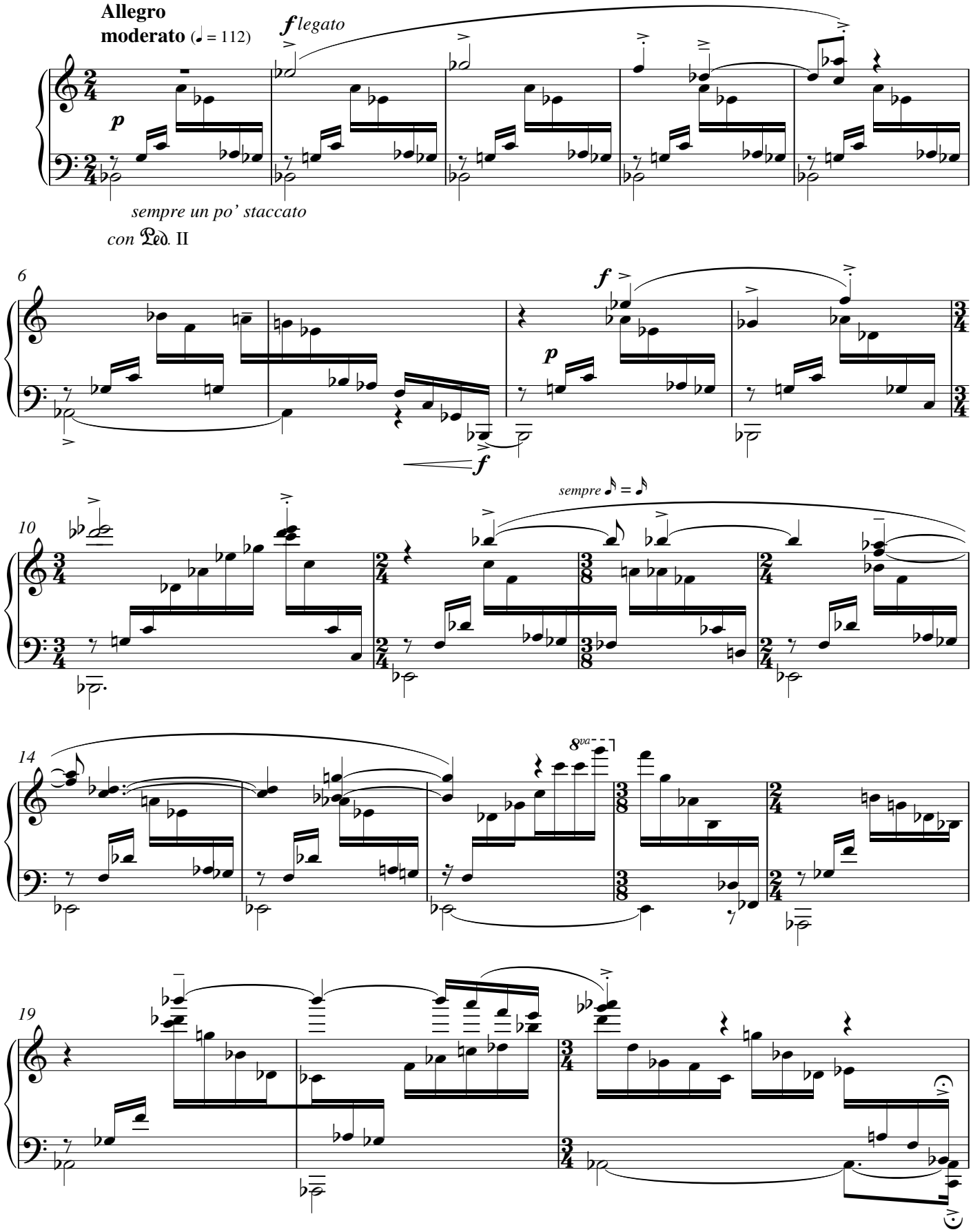

28
pp
cresc. poco a poco
34
ff
p legg.
39
p cresc. poco a poco
8va
8vb
fff
ff
44
mp legg.
(8)
p
p f
mp f
50
cresc.
sfp
p f
mp f

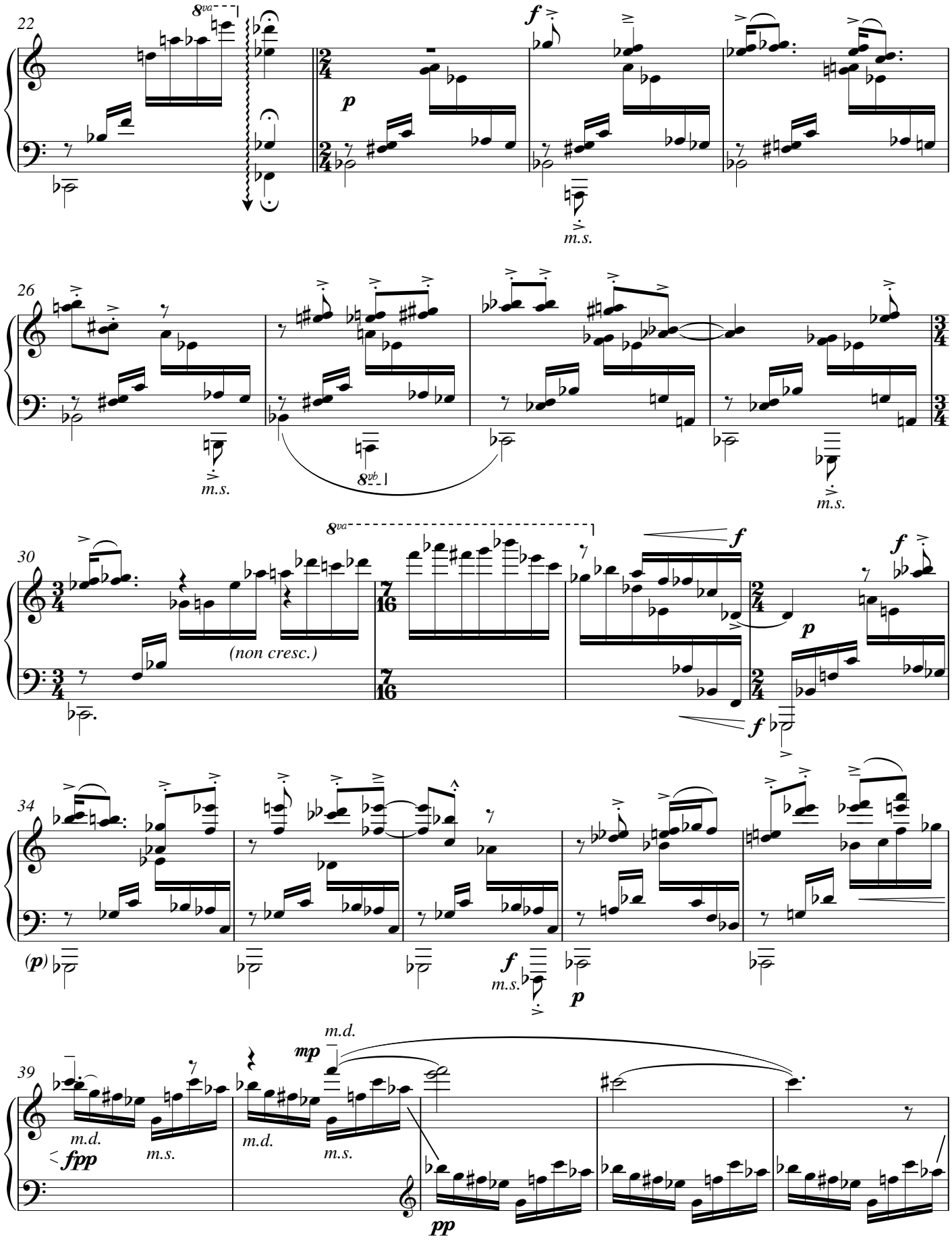
Invention No. 2




17
mf
f
ppp
Ped.
20
poco rit.
a tempo
fff
Ped.
pp sempre,
come prima
23
f
lirico
mp
Ped.
26
3
mf
tr
pp
mp
Ped.

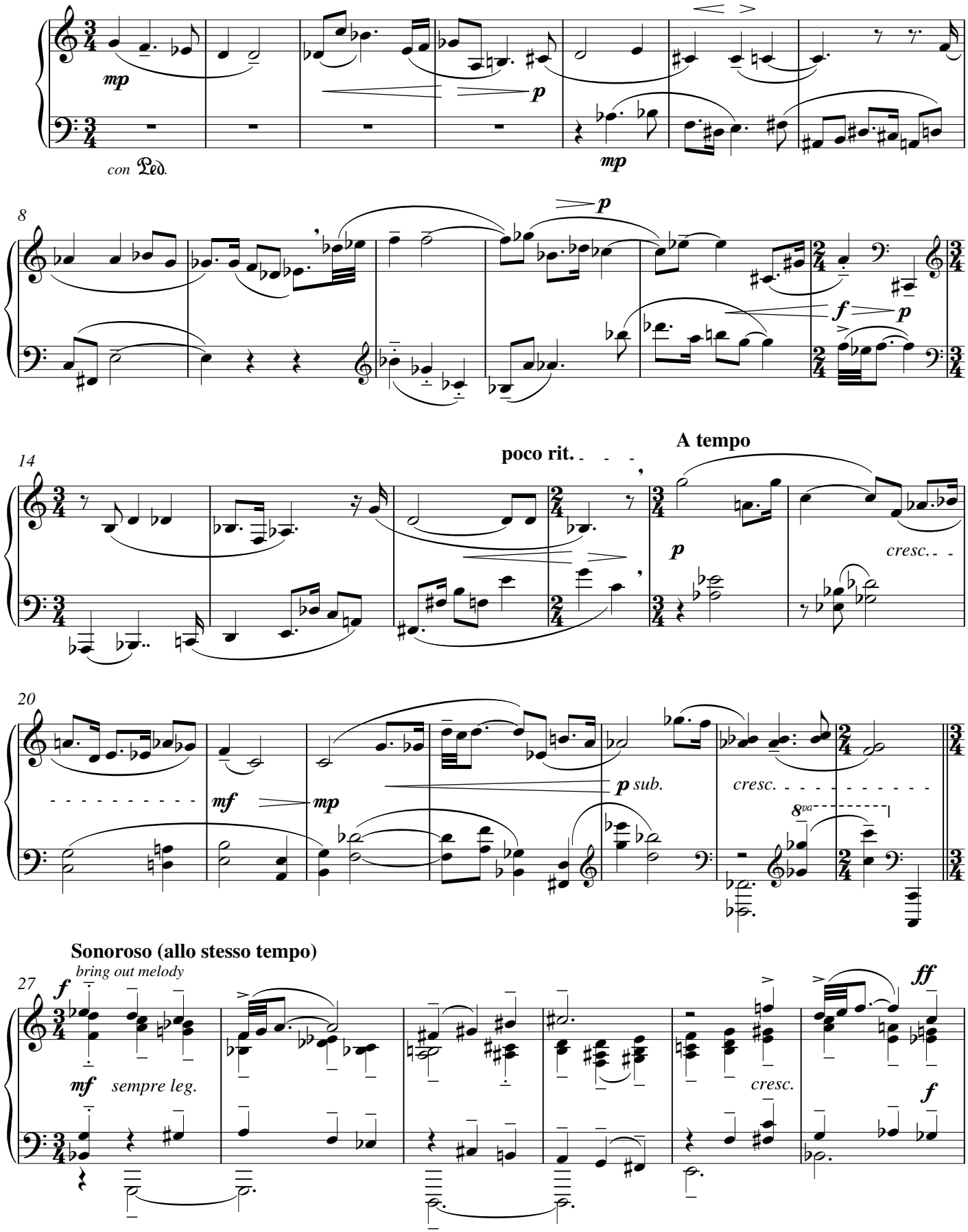
Invention No. 3

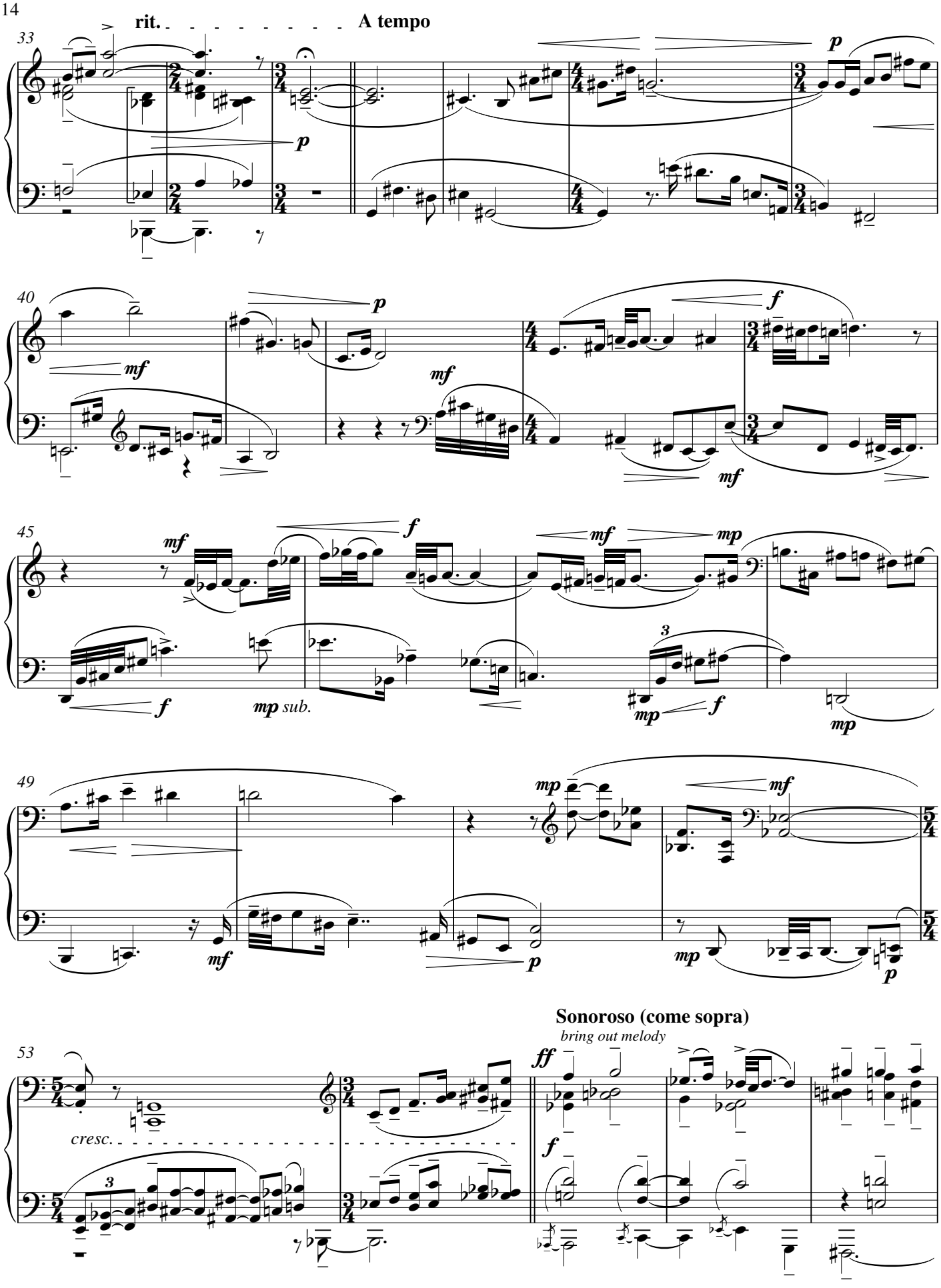



22
8va
f
p
m.s.
26
m.s.
8vb
m.s.
30
8va
f
(non cresc.)
f
p
f
34
(p)
f
m.s.
p
39
m.d.
mp
m.d.
fpp
m.s.
m.d.
m.s.
pp

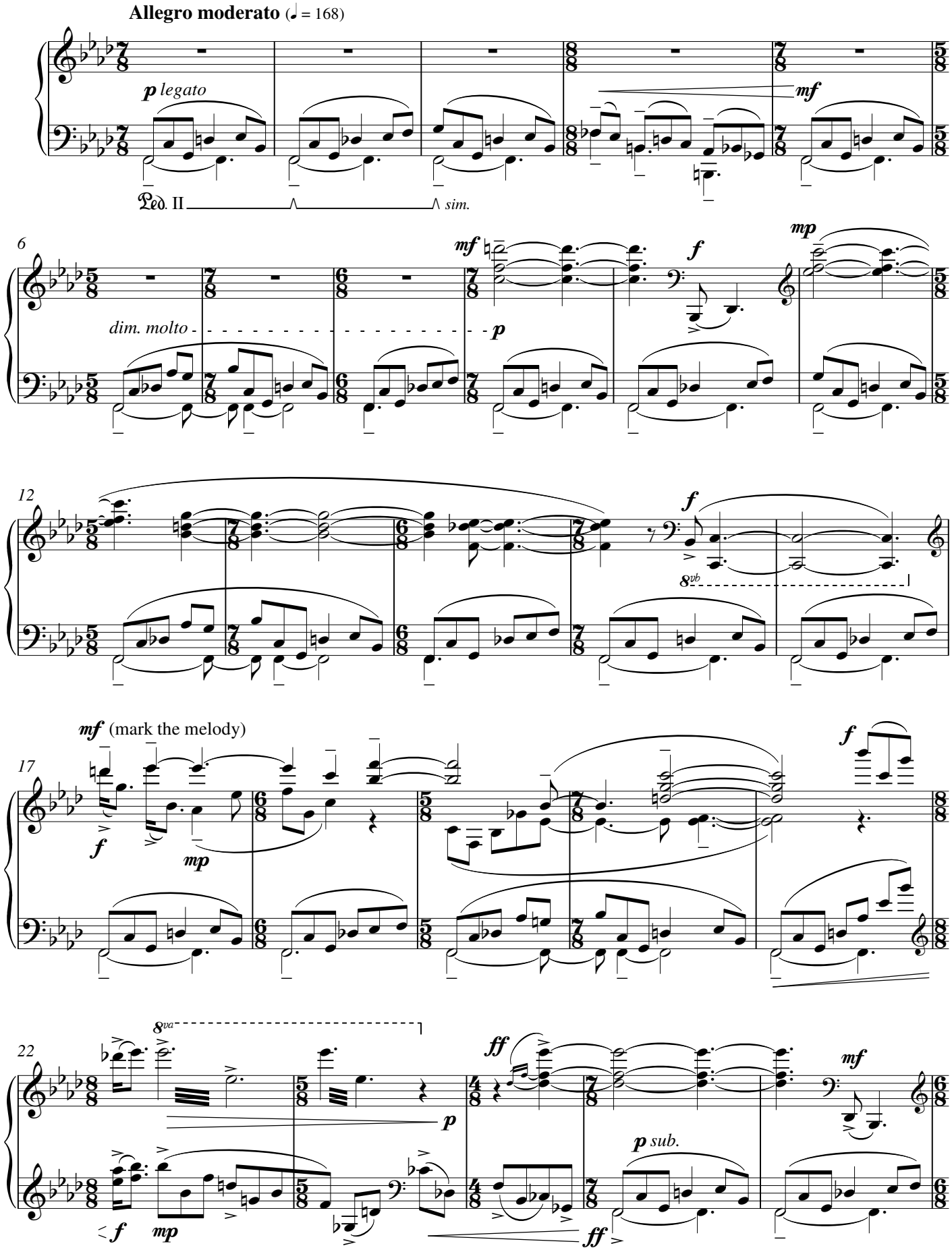
Invention No. 4

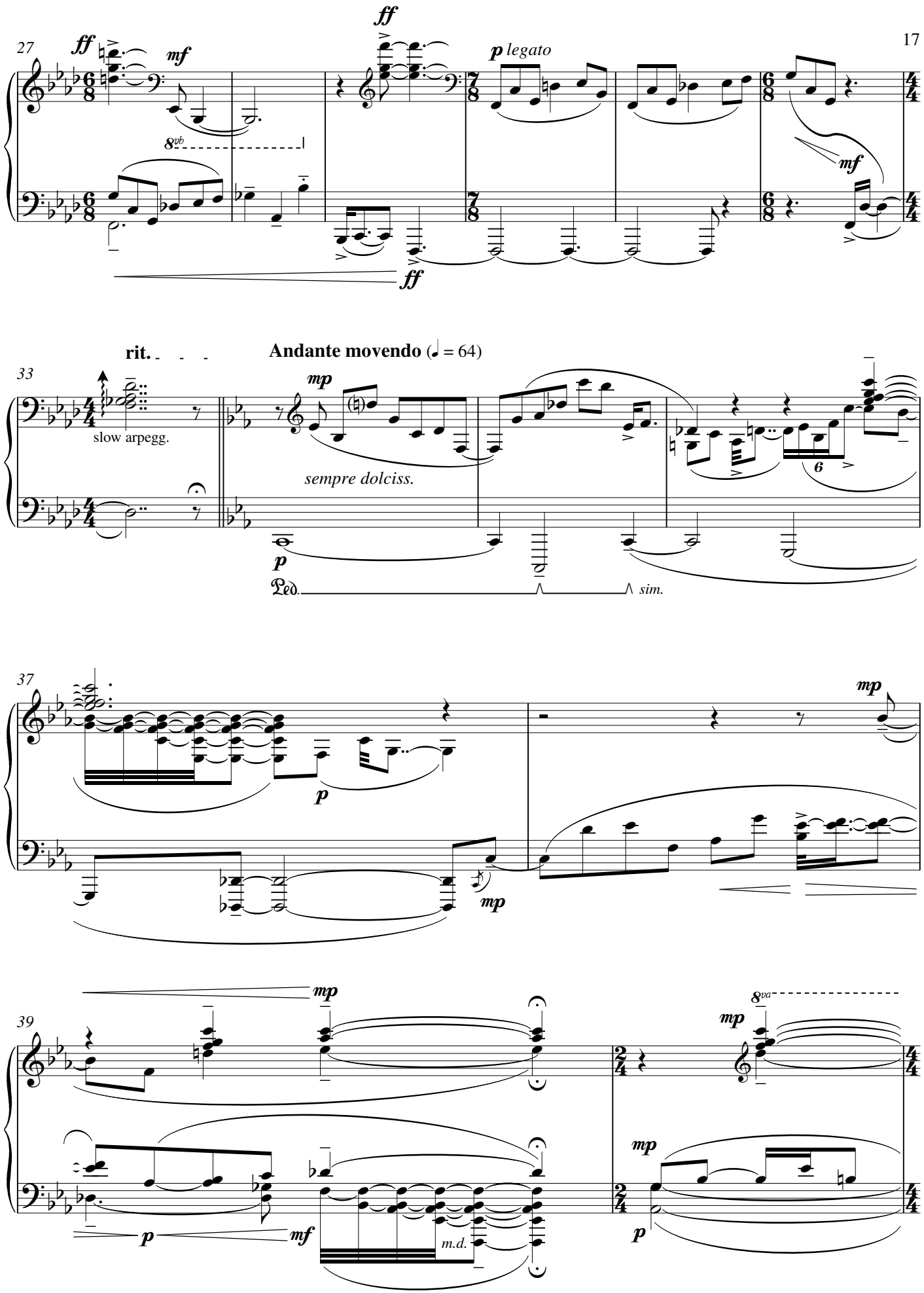
Adagio espressivo, come una sarabanda (♩ = 56)




rit.
A tempo
p
mf
f
mp sub.
mp
Sonoroso (come sopra)
bring out melody
ff
cresc.

Invention No. 5




27
ff
mf
8vb
ff
ff
p legato
mf
rit.
Andante movendo (♩ = 64)
33
slow arpegg.
mp
sempre dolciss.
p
Ped.
sim.
37
p
mp
mp
39
mp
p
mf
m.d.
8va
mp
mp
p