

II. Reflection

Adagio (♩ = c. 58)

8^{va}-

Piano *pp dolce*

(Ped. ad lib.)

Sus. Cymbal *pp < mf > pp* *pp < mp > pp* To vibraphone

rit. **A** A tempo

(8)

Pno. *f* *p*

Vib. *mf* (Motor on, slow vibrato) *p legato*

Ped. * Ped. sempre

B

11

Fl. *mp*

Pno. (loco) *f* *p* *mf* *p*

Vib. *mp* *p*

* Ped.

* Chords are arpeggiated from bottom to top, with the last note arpeggiated played on the down-beat.

accel. - - - - -

16

Fl. *mf* *mp*

Pno. *mp* *mf* *5*

Vib. * *ped.* * *ped.* *

8^{va} - - - - -

l.v.

5

C Allegro moderato (♩ = 174)

20

Fl. *ff* Tempo I Tempo II

Pno. *f* *stacc.* *stacc.*

Vib. *f* *ped.* * *p* *ped.* * *f*

l.v.

D

24

Fl. Tempo I Tempo II *f* legato

Pno. *pp* 8^{va} - - - - -

Vib. *p* *ped.* * *f* *ped.* *