

# Four Scenes for Ten Players

RUSSELL NADEL

## I. Waltz

**A** A tempo

Andante (♩ = 88)

Flute *mp*

Oboe

Clarinet in B♭ *p*

Horn in F *p*

Bassoon *p*

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone *pp*

Tuba

rit. . . . A tempo

**B** poco rit. . . . A tempo

11

Fl. *mf*

Ob. *p*

Cl.

Hn. *p*

Bsn. *mf* → *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p* < > *mp*

Tbn. *pp*

Tba. *pp*

rit. . . . A tempo

20

Fl. *mf* *mf* *mf* *mp*

Ob. *p* *pp*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *pp* *mf* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *p*

Tbn. *pp*

Tba. *ppp* *pp* *pp* *ppp* *pp* *ppp*

30

**C**

Fl. *mf* *pp* *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *pp*

Tpt. 1 *mp*

Tpt. 2 *p*

Hn. *pp*

Tbn. *pp*

Tba. *pp* *pp* *pp*

rit. . . A tempo . . . rit. . .

rit. . . A tempo . . . rit. . .

**D**

40 *Con moto* (♩ = 112)

Musical score for measures 40-45, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Con moto* (♩ = 112). The key signature has one sharp (F#). The woodwinds play a melodic line starting at measure 40. The Clarinet part features a seven-measure slur (marked '7') and dynamic markings of *mp* and *mf*. The Bassoon part has a dynamic marking of *mf*.

**D**

*Con moto* (♩ = 112)

Musical score for measures 40-45, brass section. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is *Con moto* (♩ = 112). The brass instruments are mostly silent in this section, with some rests and a few notes in the Horn and Tuba parts.



**E**

46

Musical score for measures 46-51, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Con moto* (♩ = 112). The key signature has one sharp (F#). The woodwinds play a melodic line starting at measure 46. The Clarinet part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mf*. The time signature changes from 2/4 to 3/4 at measure 49.

**E**

Musical score for measures 46-51, brass section. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is *Con moto* (♩ = 112). The key signature has one sharp (F#). The brass instruments are mostly silent in this section, with some rests and a few notes in the Horn and Tuba parts. The Tuba part has a dynamic marking of *pp*. The time signature changes from 2/4 to 3/4 at measure 49.