

### III. Passacaglia

Adagio (♩ = 66)  
(felt in 2/2)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon *pp*

Adagio (♩ = 66)

1st Trumpet in C

2nd Trumpet in C

Horn in F to mute

Trombone

Tuba

8 **A**

Fl.

Ob.

Cl. *pp* (open)

Hn.

Bsn. *p* *mp*

**A**  
play into stand

Tpt. 1 *pp*

Tpt. 2

Hn.

Tbn.

Tba.



**D**

29

Fl. *mp* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *p*

Hn. *mf*

Bsn. *mp* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn.

Tba.

**E**

34

Fl. *mp* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *mp* *pp*

Bsn. *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mp*

Tbn. *p*

Tba.