

Four Scenes for Ten Players

*for chamber wind ensemble
(woodwind and brass quintets)*

RUSSELL NADEL

(2004, REV. 2005)

Duration: c. 21'30"



Instrumentation:

Flute
Oboe
Clarinet in B \flat
Horn in F (with straight mute)
Bassoon

2 Trumpets in C (with straight and plunger mutes)
Horn in F (with straight mute)
Trombone
Tuba

Program Notes:

This work, my largest to date in both length and instrumentation, explores the many capabilities and moods of an unusual (but marvelously flexible and interesting) chamber wind ensemble consisting of combined brass and woodwind quintets. It is structured in four movements, each of which explores different musical territory. A neo-Romantic **Waltz** explores the lush beauty of the woodwinds, complimented by muted brass (and loud brass at the movement's climax). The third-movement **Burlesque** exploits the fabulously comical and grotesque character that the woodwinds and brass are so seldom called to bring out, and uses a Shostakovich-esque manic burlesque to surround the central section's contrasting, slow burlesque. (I tried to evoke the images of both regular, laughing circus clowns and the rarely-seen crying clowns, both of which somehow manage to be funny.) A very slow, rather solemn **Passacaglia** follows, in which the musical material is put through continuously developing variations over an unchanging bass line. A rollicking **Finale** finishes off the piece, featuring exciting contrasts in tempo and meter and a rip-roaring ending section.

I am greatly indebted to Dr. Harlan Parker, director of the Peabody Wind Ensemble and Chamber Winds, for encouraging the composition of this work, and for organizing, rehearsing, and conducting its premiere, and to the marvelous performers under his baton.

Performance Notes:

The instrumentalists should be seated in adjacent quintets,
not in two rows and not intermingled.

This score is transposed.

— *Russell Nadel*
December 2004

FOUR SCENES FOR TEN PLAYERS

I. Waltz

RUSSELL NADEL

A A tempo

Andante (♩ = 88)

rit.

Flute *mp* *mp* *mf*

Oboe

Clarinet in B♭ *p*

Horn in F *p*

Bassoon *p* *p*

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone *pp*

Tuba

B A tempo

poco rit.

11

Fl. *mf* *mf*

Ob. *p*

Cl.

Hn. *p* *p*

Bsn. *mf* *p* *p* *pp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *pp*

Hn. *p* *mp*

Tbn. *pp* *pp*

Tba. *pp* *p* *pp*

20

Fl. *mf* *mf* *mf* *mp*

Ob. *p* *pp*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *pp* *mf* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *p*

Tbn. *pp*

Tba. *ppp* *pp* *pp* *ppp* *pp* *ppp*

30

C

Fl. *mf* *pp* *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *pp*

Tpt. 1 *mp*

Tpt. 2 *p*

Hn. *p*

Tbn. *pp*

Tba. *pp* *pp* *pp*

rit. . . A tempo . . . rit. . .

D

40 *Con moto* (♩ = 112)

Musical score for measures 40-45, section D. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Con moto* with a quarter note equal to 112 beats. The key signature has one sharp (F#). The time signature is 2/4. The Flute and Oboe parts are mostly rests. The Clarinet part starts with a *mp* dynamic and a seven-measure rest, then plays a melodic line with a *mf* dynamic. The Horn part has a *mp* dynamic and a seven-measure rest. The Bassoon part has a *mf* dynamic and a seven-measure rest.

D

Con moto (♩ = 112)

Musical score for measures 40-45, section D. The score is for five instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is *Con moto* with a quarter note equal to 112 beats. All parts are mostly rests. The Horn part has a *mf* dynamic and a seven-measure rest. The Trombone and Tuba parts have a *mf* dynamic and a seven-measure rest.



E

46

Musical score for measures 46-51, section E. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is *Con moto* with a quarter note equal to 112 beats. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 48. The Flute and Oboe parts are mostly rests. The Clarinet part has a *mf* dynamic and a seven-measure rest. The Horn part has a *mp* dynamic and a seven-measure rest. The Bassoon part has a *mf* dynamic and a seven-measure rest.

E

Musical score for measures 46-51, section E. The score is for five instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is *Con moto* with a quarter note equal to 112 beats. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 48. The Trumpet 1 and Trumpet 2 parts are mostly rests. The Horn part has a *mf* dynamic and a seven-measure rest. The Trombone and Tuba parts have a *pp* dynamic and a seven-measure rest.

52

Fl. *mf* *f* *f* *trm*

Ob. *mp* *mp*

Cl. *mf* *f*

Hn.

Bsn. *f*

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

F



61

Fl.

Ob.

Cl. *trm* *mf* 3

Hn. *mf* 3

Bsn. *mf* 3

Tpt. 1 *f* 3 *trm* 3

Tpt. 2 *f* 3 *trm* 3

Hn. *mp*

Tbn. *mf* 3

Tba. *mf* 3

G

67

Fl. *f* *mp* *mf* *mf* 3 3 3

Ob. *f* *mf* 3 3 3

Cl. *f* *mf* tr

Hn. *ff*

Bsn. *fff*

G

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Tba. *f*



72

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff*

Hn. *fff* *mp* *f* *mf*

Bsn. *f* *ff*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Hn. *fff* *mp* *f* *mf*

Tbn. *mf* *ff* *mf*

Tba. *f* *mp*

cuivré 3 3

II. Burlesque

Allegro molto (♩ = 152)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

p *sfz* *sfz*

open

stopped

ff

Allegro molto (♩ = 152)

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

to st. mute

plunger mute

to plunger mute

stopped

p

ff

f

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp sfz ³

stopped

f *sfz*

mp sfz ³

f *sfz*

st. mute

mp *f* *mp* *pp* *f*

st. mute

f

ff

f

A

9

13

Fl. *ff*

Ob.

Cl. *mf* *mp*

Hn.

Bsn.

Detailed description: This system contains the first five staves of a musical score. The Flute part (Fl.) starts at measure 9 with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic, which softens to mezzo-piano (*mp*) by measure 13. The Horn (Hn.) and Bassoon (Bsn.) parts are silent.

A

Tpt. 1 *ff*

Tpt. 2 *ff* *mp* *f*

Hn.

Tbn. *mf*

Tba. *mp sub.*

Detailed description: This system contains the last five staves of the first system. The Trumpet 1 (Tpt. 1) part starts with a fortissimo (*ff*) dynamic. The Trumpet 2 (Tpt. 2) part starts with *ff*, then moves to mezzo-piano (*mp*) in measure 10, and returns to fortissimo (*f*) in measure 11. The Horn (Hn.) part is silent. The Trombone (Tbn.) part is silent. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic, specifically marked as *mp sub.*

12

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *open*

Hn. *ff* *open*

Bsn. *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mf*

Hn. *open* *mf*

Tbn. *f*

Tba.

Detailed description: This system contains the musical score for measures 12-14. The Flute (Fl.) part starts at measure 12 with a mezzo-forte (*mf*) dynamic and moves to fortissimo (*f*) in measure 13. The Oboe (Ob.) part starts with *mf* and moves to *f*. The Clarinet (Cl.) part starts with *f* and includes an *open* marking in measure 13. The Horn (Hn.) part starts with *ff* and includes an *open* marking in measure 13. The Bassoon (Bsn.) part starts with *f* and moves to mezzo-forte (*mf*). The Trumpet 1 (Tpt. 1) part starts with mezzo-piano (*mp*), moves to *f*, and then to mezzo-forte (*mf*). The Trumpet 2 (Tpt. 2) part starts with mezzo-forte (*mf*). The Horn (Hn.) part starts with an *open* marking and moves to mezzo-forte (*mf*). The Trombone (Tbn.) part starts with fortissimo (*f*). The Tuba (Tba.) part is silent.

B

15

Fl. *f* *ff* *mf*

Ob. *f* *tr* *mp*

Cl. *f*

Hn.

Bsn. *ff*

B

Tpt. 1 *f sfz* remove mute

Tpt. 2 *f sfz*

Hn.

Tbn. *ff*

Tba. *ff*



18

Fl. *f*

Ob. *f*

Cl. *mf*

Hn.

Bsn. *f*

Tpt. 1

Tpt. 2 *f*

Hn.

Tbn. *f* *gliss.*

Tba. *f*

21

Fl. *f* *mf*

Ob. *f* *mp*

Cl. *f*

Hn. *ff*

Bsn. *fff*

Tpt. 1 no mute *mp* to st. mute

Tpt. 2 *mf*

Hn. *ff*

Tbn. *f* *gliss.*

Tba. *f*

24

Fl. *mf* *f*

Ob.

Cl. *f* *p sub.*

Hn.

Bsn. *ff*

Tpt. 1 st. mute *f* *mp*

Tpt. 2 remove mute *f*

Hn. *mf*

Tbn. *p*

Tba. *f* *p*

III. Passacaglia

Adagio (♩ = 66)
(felt in 2/2)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

pp

Adagio (♩ = 66)

1st Trumpet in C

2nd Trumpet in C

Horn in F
to mute

Trombone

Tuba

8 **A**

Fl.

Ob.

Cl.

pp

Hn.

Bsn.

p

A
play into stand

Tpt. 1

pp

Tpt. 2

Hn.

Tbn.

Tba.

(open)

mp

15 **B** **C**

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

p *mp*

B **C**

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

mp muted
 pp
 p
 play into stand
 mp remove mute



23

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

pp
 p
 mp
 pp

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

p
 mf
 open
 poco dim.

D

29

Fl. *mp* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *p*

Hn. *mf*

Bsn. *mp* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn.

Tba.



E

34

Fl. *mp* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *mp* *pp*

Bsn. *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mp*

Tbn. *p*

Tba.

39

Fl. *mf* *ff* *mf* *p*

Ob. *mp* *mp*

Cl. *mf* *mp* *mfp*

Hn. *mf* *mp* *pp*

Bsn. *f* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *p*

Hn. *p* *f* *mfp*

Tbn. *mp*

Tba. *p* *pp*

43

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf* *f*

Hn. *mp* *cresc.* *mf* *ff*

Bsn. *mf* *ff*

Tpt. 1 *open* *mf* *p*

Tpt. 2 *open* *mp*

Hn. *mp* *mf* *ff*

Tbn. *p* *mf* *mp*

Tba. *p* *cresc.* *mf*

7

Fl. *tr* *sfz* *ff* 3

Ob. *tr* *sfz* *ff* 3

Cl. *sfz* *ff* 3

Hn. *sfz* *ff* 3

Bsn. *sfz* *ff* 3

Tpt. 1 *st. mute* 3 *mp* *sfz* *sfz* *p* *sfz* *p* *sfz*

Tpt. 2 *st. mute* 3 *mp* *sfz* *sfz* *p* *sfz* *p* *sfz*

Hn. *p* *sfz* *p* *sfz*

Tbn. *p* *sfz* *p* *sfz*

Tba. *p* *sfz* *p* *sfz*

9 **A**

Fl. *ff* 3 *tr* *ff*

Ob. *ff* *p*

Cl. *mp* *ff* 3

Hn. *stopped* *p* *mp* *ff* *p*

Bsn. *p* *p*

A

Tpt. 1 *remove mute* *p*

Tpt. 2 *remove mute* *p*

Hn. *p* *sfz* *mf*

Tbn. *p*

Tba. *p* *f*

11

Fl. *ff* *p sub. 6* *6*

Ob. *ff* *mp* *6*

Cl. *ff open, cuivré* *p* *6*

Hn. *ff*

Bsn. *ff*

Tpt. 1 *no mute* *f*

Tpt. 2 *no mute* *f*

Hn. *open, cuivré* *ff*

Tbn. *mf*

Tba. *mf*

13

B

Allegro molto (♩ = 108)

♩ = ♩ (♩ = 144, ♩ = 216)
(3+3+2+2)

Fl. *3* *3* *ff*

Ob.

Cl. *mf* *mf* *3* *f* *ord.*

Hn. *f*

Bsn.

Tpt. 1 *mf* *3* *ff*

Tpt. 2 *mf* *3* *ff*

Hn. *ord.* *f* *ff*

Tbn. *f*

Tba. *f*

17

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *f*

Bsn. *f*

Tpt. 1 *mf* *ff* *mf* *ff* *f* *ff*

Tpt. 2 *mf* *ff* *mf* *ff* *f* *ff*

Hn. *f*

Tbn. *f*

Tba. *f*

23

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Tpt. 1 to st. mute *st. mute* *sfz*

Tpt. 2 to st. mute *st. mute* *sfz*

Hn. *f* *sfz*

Tbn. *f* *mp distinto*

Tba. *f* *p*