

VII. To a Slender Wind

Moderato, flowing ($\text{♩} = \text{ca. } 56$)

mp
sempre legatissimo

p
8^{vb}
con Ped.

The piano introduction consists of two staves. The upper staff is in bass clef with a 2/2 time signature. It begins with a whole note chord of G2, B1, and D2, followed by a series of chords and melodic fragments in 3/2 and 2/2 time. The lower staff is also in bass clef and contains sustained pedal points (half notes) on G1, B1, and D1, marked with a piano (*p*) dynamic and a very soft (*8^{vb}*) dynamic. A dashed line below the lower staff is labeled 'con Ped.'.

5 *mf giusto*

Chry-so - lith thy step, And on a jew-elled pool Faint ar-row-y

pp ma distinto

(8)

Measures 5-8. The vocal line is in treble clef with a 3/2 time signature. It features a melodic line with a triplet of eighth notes in measure 8. The piano accompaniment is in bass clef with a 3/2 time signature, providing harmonic support with chords and moving lines. Dynamics range from *mf giusto* to *pp ma distinto*. A dashed line below the piano part is labeled '(8)'.

9
moon-stone on a tear-culled ca-dence, Like frag - men-ta-ry rain, Sha-ken

mp *pp* *mf*

(8)

Measures 9-12. The vocal line continues in treble clef with a 3/2 time signature, including a triplet of eighth notes in measure 12. The piano accompaniment is in bass clef with a 3/2 time signature, featuring dynamic changes from *mp* to *pp* and then *mf*. A dashed line below the piano part is labeled '(8)'.