

Canon for three instruments

Moderato (♩ = 54)

RUSSELL NADEL

1. *sempre legato*

5 *last time** 2.

9

13 3.

- Each voice begins in succession at the designated number, and ends together at the □ symbol.
- At the end of the performance, the player ending verse 1 should hold the high C and not the low one; otherwise the low C should be played throughout the performance.
- Optional: Play the third voice down an octave (i.e., on a bass instrument).