

Lyric Variations

for wind ensemble

RUSSELL NADEL

(2006)



Instrumentation:

Piccolo
Flutes 1-2
Oboes 1-2
Clarinets in B \flat 1-3
Bass Clarinet (2 players preferred)
Bassoon

Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Solo trumpet in B \flat
Trumpets in C 1-2
Horns in F 1-4
Trombones 1-2
Euphonium
Tuba

String Bass

Timpani
Percussion (3 players)
 Glockenspiel
 Xylophone
 Vibraphone
 Chimes
 Suspended Cymbal
 Tambourine
 Triangle
 Snare Drum
 Bass Drum

Program Notes:

This work is dedicated with grateful appreciation to Dr. Harlan Parker and the Peabody Wind Ensemble of Baltimore, MD.

Performance Notes:

This score is transposed.

The bass clarinet parts features an optional divided passage for two players at rehearsal H.

Duration = circa 5'15".

— *Russell Nadel*
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A

8

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *f* *p* *f* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *p* *f* *p*

A. Sax. 1 *p* Solo

A. Sax. 2 *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

Solo Tpt. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbns. 1 *sfp*

Tbns. 2 *sfp*

Euph. *sfp*

Tba. *sfp*

Bs. *sfp*

M. Perc. *p*

Perc. 1 *mf* *p* *f* *p* *f* *p*

Perc. 2 *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

B

19 **A tempo**

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. 1 *p legatissimo*

Cl. 2 *p legatissimo*

Cl. 3

B. Cl. *p legatissimo*

A. Sax. 1 2

T. Sax.

B. Sax.

B

A tempo

Solo Tpt.

Tpts. 1 2

Hn. 1 2

Hn. 3 4

Tbns. 1 2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2 *mp*

Timp.

26 **C** molto rit.

Picc. 3/4

Fl. 1 *Solo* 3/4

Fl. 2 *mp* 3/4

Ob. 1 3/4

Ob. 2 *1.* *p* 3/4

Bsn. *mp* 3/4

Cl. 1 *mp* 3/4

Cl. 2 *p* 3/4

Cl. 3 *p* 3/4

B. Cl. *mp* 3/4

A. Sax. 1 *a2* 3/4

A. Sax. 2 *p* 3/4

T. Sax. *p* 3/4

B. Sax. *p* 3/4

C molto rit.

Solo Tpt. *mp* 3/4

Tpts. 1 *1. Solo* 3/4

Tpts. 2 *mp* 3/4

Hn. 1 *1. Solo* 3/4

Hn. 2 *mp* *a2* 3/4

Hn. 3 *a2* 3/4

Hn. 4 *mp* 3/4

Tbns. 1 *p* 3/4

Tbns. 2 *p* 3/4

Euph. *p* 3/4

Tba. *mp* 3/4

Bs. 3/4

M. Perc. *Vibes (motor off)* *mp* 3/4

Perc. 1 *pp* *S.D.* 3/4

Perc. 2 *mf* *p* *mp* *B.D.* 3/4

Timp. *p* 3/4

44

F

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp* *f* *f*

Bsn. *f*

Cl. 1 *mf legato* *f* *f*

Cl. 2 *mf legato* *f* *f*

Cl. 3 *mf legato* *f* *f*

B. Cl. *f*

A. Sax. 1 *mp* *mf* *ff*

A. Sax. 2 *mp* *mf* *ff*

T. Sax. *mf legato* *ff* *sfp*

B. Sax. *mf legato* *ff* *sfp*

F

Solo Tpt. *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. 1 *sfp*

Hn. 2 *sfp*

Hn. 3 *sfp*

Hn. 4 *sfp*

Tbns. 1 *sfp*

Tbns. 2 *sfp*

Euph. *sfp*

Tba. *sfp*

Bs. *sfp* arco

M. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *sfp*

62 **G** ← ♩ = ♩ →

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

G ← ♩ = ♩ →

Solo Tpt.

Tpts. 1
2

Hn. 1
2

Hn. 3
4

Tbns. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Timp.

p

mf

mp

p legato

mp legato

f

mf

1. Solo

1. *f*

a2

67 **H**

Picc. *mp*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Bsn. *f*

Cl. 1

Cl. 2 *mf* *f sub.* *mp* *mp*

Cl. 3 *mf* *f sub.* *mp* *mp*

B. Cl. *mf* *f sub.* *mp* *div.**

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax.

Solo Tpt. *f espr.* *mp*

Tpts. 1 *a2* *f* *mp*

Tpts. 2

Hn. 1 *Tutti* *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Tbns. 1 *f* *mp* *p*

Tbns. 2 *p*

Euph. *f* *mp*

Tba. *f* *p*

Bs. *mf*

M. Perc.

Perc. 1 *f* *p*

Perc. 2

Timp.

* If only one bass clarinet is available, omit the notes in parentheses.