

II. From the Amidah: “אלוהי נצור לשוני מרע”

Freely rit. Moderato, dolce, flowing (♩ = 50)

Soprano *f** E - - 6 lo - hai!

Piano *sfz* *f*

7 *mp* N' - tzor, n' - tzor l'-sho - ni mei - ra,

Piano *mp*

14 *mf* n' - tzor, n' - tzor l'-sho - ni mei - ra. Us - fa - tai mi-da-

Piano

* The singer/cantor may add stylistically appropriate embellishments or ornaments to this measure if she desires.