

# The Last Invocation

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Words by Walt Whitman

Music by Russell Nadel

*Larghetto* ♩ = 60

Alto Voice

*Larghetto*

*pp*

Pianoforte

5

*mp* At the

9

*a tempo*

Both

last, ten - der - ly, \_\_\_\_\_ From the walls, the walls \_\_\_\_\_ of the \_\_\_\_\_

*mf*

*p a tempo*

*mp*

13

*rit.*

*a tempo*

*cresc. poco a poco*

pow - er - ful, for - tressed house, From the clasp of the knit - ted locks - from the keep of the

*p*

*mp*

*mf*

*rit.*

*pp*

*p cresc. poco a poco a tempo*

17

well - closed doors. Let me be waf - ted. Let me

*f*

*mp*

*ff*

*f sub.*

*Jill*

*mf*

*f*

*mf*

21

*dim.*

*Jana*

*Jill*

glide noise-less - ly forth; Let me glide noise-less - ly forth; With the

*p*

*mp*

*f*

*p*

*mp*

*p*

*mf*

25

*lunga* *Jana rit.* *a tempo* *Bole*

key of soft - ness un - lock the locks — *p* (With a key of soft - ness.) *With a pp*

*sfz lunga pp rit.*

29

*cresc. molto* *rall.* *Jill a tempo*

whis - per set ope the doors, O Soull (The doors, O Soull!) Ten - der - ly!

*ff* *p sub.* *mp* *f*

*mp a tempo* *mf* *rall.* *pp* *mf a tempo*

33

*Jana* *Jill*

Ten - der - ly! Ten - der - ly!

*p* *f* *p* *ff*

37

*Jana*

*rilt 3*

Ten - der ly! *f* be not im - pa - tient, *mf* be not im -

42

*dim. e rall.*

*Both*  
*a tempo*

pa - tient. *pp* (Strong is your hold, O mor - tal flesh! *mf* Strong is your hold, O love.)

47

1.

2.

(Strong is your *mf* (Strong is your hold, O mor - tal flesh! *ff* Strong is your

51

1. hold, O love.) \_\_\_\_\_ Strong is your hold, O love.) \_\_\_\_\_

2. *freely* *a tempo* At the last, ten-der-

*p*

*mf* *p* *p a tempo*

3

56

1. ly... \_\_\_\_\_ At the last, ten - der- ly... \_\_\_\_\_

2. At the last. \_\_\_\_\_

*rit.* *rit. mf* *f*

61

*a tempo*

*mf dim. poco a poco al fine a tempo* *ppp*