

# Trio

*for C trumpet, horn and trombone*

*Duration: c. 9'15"*

**RUSSELL NADEL**

(2002)



### Program Notes:

This piece is written in the “pandiatonic” style, an early twentieth-century compositional technique which places much more emphasis on the individual melodic lines than on the harmonic interactions between the lines. This effectively abolishes the classical rules of voice leading, permitting the use of both extreme consonance and harsh dissonance all throughout the piece. Each movement of the piece explores a different capability of the brass family: The first (Scherzo) is quick-moving and rhythmic, the second (Chorale — Recitative) is alternatively introspective and energetic, and the third (March) is a fanfare influenced by the funk-band brass sections of the sixties and seventies.

— *Russell Nadel*  
*March 2002*

# Trio

## I. Scherzo

RUSSELL NADEL

**Prestissimo** (♩ = 168, ♩. = 112)

**A**

Trumpet in C  
*f* (2+3)

Horn in F  
*f* (2+3)

Trombone  
*f* (2+3)

6

*mp*

*p* *cresc. poco a poco*

*p*

**B**

12

*f*

*pp* *mf*

*f* *dim. poco a poco*

(3+3+2+2) (2+3)

**C**

18

*p*

*mp*

*p* *f*

*mp*

*sempre* *sempre*

1.

25 **D**

*pp*  
*pp*  
*ff pp sub.*

31 **E**

*ff*  
*ff*  
*f*  
*f*  
*f*

37

*ff*  
*f*

41

*f*

**F** *Meno mosso* (♩ = 44, ♪ = 132)

C Tpt. *mp molto legato* *f*

Hn. *mp molto legato* *f*

51 **G**

*mf* *molto legato* *f* *mp* *f*

57

*mf dim.* *dim.* *p* *p* *dim.* *p*

63 **H**

*p* *mf* *p* *mf* *f*

69

*mp* *f* *sfp* *ff* *mp* *f* *sfp* *ff* *sfp* *ff*

## II. Chorale — Recitative

**Lento, broadly** (♩ = c. 70)  
(melody)

C Tpt.\* *p* *legatissimo* *pp* (melody)

Hn. *pp* *legatissimo* *p*

Tbn. *pp* *legatissimo*

8 **A**

*mf* *pp* *pp*

*mf* *pp* (melody) *pp*

*mf* *p*

13 *rit.*

(melody) *p* *ppp* *ppp* *ppp*

**B** **Marcato, tempo primo** (♩ = 70)

C Tpt. *tr* *ff* *quasi cadenza* *ff*

20 **A** **tempo giusto**

*f* *f* *mf* *f* *mf* *f* *mf*

\* This movement may be performed on an E♭ trumpet at the performer's discretion; this version is also included in the performer's part.

23 C

*ff* *p* *mf*  
*mf* *mf* *mf* *pp*  
*mf* *mf* *mf* *p*

27 <sup>opt.</sup> (S)

*fff* *mf*  
*mf* *ff* *p*  
*ff* *p*

30 *poco rit.*

*pp*

34 D **Lento, tempo primo** **Con moto** (♩ = ca. 80)

*p legatissimo* *p legatissimo* *p legatissimo*  
 no breath no breath

### III. March

Allegro alla marcia (♩. = 144)

C Tpt. *ff*

Hn. *f*

Tbn. *f*

5 A

9

*pp*

*pp sub.*

*pp*

13 B

*ff*

*ff*

*ff*

17 **C**

pp ff sfpp

21

ff sfpp

25 *Poco meno mosso* **D**

ff p p sub.

29 **E**

p sfz ff sfp mf