

Victory March

for wind ensemble

RUSSELL NADEL

(2006)



**This work was commissioned by Parkville High School (Baltimore, MD)
band director and Arts Department Head Mary Lynn Freyer,
and is dedicated to her and to the Parkville Wind Ensemble.**

Instrumentation:

Flutes 1/2
Oboes 1/2
Bassoon
Clarinets in B \flat 1/2/3
Bass Clarinet

Trumpets in B \flat 1/2
Horns in F 1/2
Trombones 1/2
Euphonium
Tuba

String Bass

Mallet Percussion (chimes and marimba)
Percussion 1 (snare drum)
Percussion 2 (bass drum and tambourine)
Percussion 3 (suspended cymbal and triangle)
Timpani

Performance Notes:

This score is transposed.

The band director has free license to double parts as necessary,
or to otherwise adapt the numbers or instruments of players
as the needs of the ensemble require.

Duration = circa 5'30".

*– Russell Nadel
April 2006*

VICTORY MARCH

for wind ensemble

RUSSELL NADEL

Moderato, marziale (♩ = 120)

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Moderato, marziale (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1 2

Trombones 1 2

Euphonium

Tuba

String Bass

Mallet Percussion

Chimes *l.v.*

Percussion 1 *f* *l.v.*
S.D., snares off

Percussion 2 *p*
B.D., muffled

Percussion 3

Timpani

mp

p

pp (arco)

pp

24

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is written for a full symphony orchestra. It begins at measure 24. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) has a melodic line with various articulations and dynamics. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba, Bass) provides a rhythmic accompaniment with sustained notes and dynamic markings. The percussion section (M. Perc., Perc. 1-3, Timpani) adds texture and rhythm. The score is in 4/4 time and features a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion.

29 **C**

Fl. 1
2 *mp*

Ob. 1
2 *p*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1
2

T. Sax. *mf* Play

B. Sax. *mp*

C

Tpt. 1

Tpt. 2

Hn. 1
2 *p*

Tbn. 1
2

Euph.

Tba.

Bs. *mf*

M. Perc. *mp*

Perc. 1

Perc. 2 *mp* muffled

Perc. 3 *mp* Tgl.

Timp. *mp*

33 D

Fl. 1 2 *mp*

Ob. 1 2 *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

D

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 2 *p* *f*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Bs. *f*

M. Perc. *mp* *f* *mf*

Perc. 1 *f* *f* unmuffled

Perc. 2 *mp* *f* *f*

Perc. 3 *mp* *p* *f* Sus. cym.

Timp. *mp*

39

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

f

mf

mf

mp

mp

1. a2

p legato

p legato

p

arco

mp

snare off

p

p

f

pp

f

57 **F**

Fl. 1 2

Ob. 1 2

Bsn. *B.Cl. mp legato*

Cl. 1 *mp legato*

Cl. 2 *p legato* *div.* *mp* *mf* *mp* *mp* *div.*

Cl. 3 *p legato* *mp* *mf* *mp* *mp* *mp* *div.*

B. Cl. *mp legato*

A. Sax. 1 2

T. Sax.

B. Sax.

F

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1 2

Euph. *p legato*

Tba. *p legato*

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

2 Soli

Fls. soli *mp*

G

Allegro moderato (♩ = 160)

63

Fl. 1 2

mf p

Ob. 1 2

mf p

Play

Bsn.

mf p mp p

Cl. 1

mf p

Solo

Cl. 2

mf p mp p

Cl. 3

mf p mp p

B. Cl.

mf p mp p

A. Sax. 1 2

a2

pp

T. Sax.

pp

B. Sax.

pp

Allegro moderato (♩ = 160)

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1 2

mp

a2 Play

Euph.

pp

Tba.

pp

Bs.

arco

M. Perc.

mp

Perc. 1

ppp

p mp f

Perc. 2

mp f

Perc. 3

Timp.

ppp f

72

Fl. 1
2

Ob. 1
2

Bsn. *Play*
p stacc.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p stacc.*

A. Sax. 1
2

T. Sax.

B. Sax. *p stacc.*

Tpt. 1

Tpt. 2

Hn. 1
2 *p mp f mp*

Tbn. 1
2 *Hns. p mp*

Euph. *p stacc.*

Tba. *p stacc.*

Bs. *pizz. mf*

M. Perc. *p mf p*

Perc. 1

Perc. 2

Perc. 3 *p*

Timpani *p*

83

Tutti **H**

Fl. 1
2

mf

Ob. 1
2

Tpt. solo *mf*

Bsn.

Cl. 1

3

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
2

pp

mp

pp

T. Sax.

pp

mp

pp

B. Sax.

H Solo

Tpt. 1

mf

Tpt. 2

Hn. 1
2

p

mp

f

Tbn. 1
2

p

mp

Euph.

mp

Tba.

mp

Bs.

M. Perc.

mf

p

Perc. 1

Perc. 2

Perc. 3

Timp.

p

