

Canada

Russell

II. The Mingled Measure

Andante

$\text{♩} = 60$, lilted

Violin $\text{♩} \# 12/8$

Violoncello $\text{♩} \# 12/8$

Pianoforte $\text{♩} \# 12/8$

mf $\text{♩} \# 12/8$

pizz. $\text{♩} \# 12/8$

fp $\text{♩} \# 12/8$

tremolo $\text{♩} \# 12/8$

sim. $\text{♩} \# 12/8$

4 $\text{♩} \# 12/8$

Vln. $\text{♩} \# 12/8$

Vc. $\text{♩} \# 12/8$

Pno. $\text{♩} \# 12/8$

pp $\text{♩} \# 12/8$

mf $\text{♩} \# 12/8$

sim. $\text{♩} \# 12/8$

pizz. $\text{♩} \# 12/8$

let ring $\text{♩} \# 12/8$

sva $\text{♩} \# 12/8$

svb $\text{♩} \# 12/8$

7

Handwritten musical score for measures 7-8. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. The Violin part features a melodic line with eighth notes and slurs. The Viola part consists of a single note with a pizzicato (pizz.) marking. The Piano part includes a right-hand part with chords and a left-hand part with bass notes and slurs. A dynamic marking of *mp* is present. A rehearsal mark (8va) is indicated with an arrow pointing to the right. A dashed line labeled (8vb) is at the bottom.

9

Handwritten musical score for measures 9-10. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. The Violin part continues with a melodic line, marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The Viola part has a pizzicato (pizz.) marking. The Piano part includes a right-hand part with chords and a left-hand part with bass notes and slurs. A dynamic marking of *p* (piano) is present. A rehearsal mark (8va) is indicated with an arrow pointing to the right. A dashed line labeled (8vb) is at the bottom.

11

Handwritten musical score for measures 11-12. The score is in G major (one sharp) and 7/8 time. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and a lower piano staff. The Violin part is marked *arco*. The Viola part is marked *mf*. The Piano part is marked *f* and *coco*. The lower piano staff is marked *f* and *sim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Handwritten musical score for measures 13-14. The score is in G major (one sharp) and 7/8 time. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and a lower piano staff. The Violin part is marked *alla marcia* and *cresc.*. The Viola part is marked *mf*. The Piano part is marked *mf*. The lower piano staff is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13 and 14 are indicated at the end of the staves.

Pg. 3

15

Handwritten musical score for measures 15-16. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. The Violin part features a melodic line with accents and slurs. The Viola part provides a rhythmic accompaniment with slurs. The Piano part consists of a bass line with slurs. Dynamics include *f* and *ff*.

16

Handwritten musical score for measures 17-20. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. The Violin part continues the melodic line with accents and slurs. The Viola part continues the rhythmic accompaniment. The Piano part continues the bass line. Dynamics include *f* and *ff*.

Pg. 4

17

Handwritten musical score for measures 17-20. The score is in G major (one sharp) and 2/4 time. It features four staves: Violin (Vln), Viola (Vc), Piano (Pno) right hand, and Piano (Pno) left hand. The Vln part starts with a *mf* dynamic and includes accents and a *molto cresc.* marking. The Vc part starts with a *mf* dynamic and includes accents and a *molto cresc.* marking. The Pno right hand part starts with a *f* dynamic and includes accents and a *molto cresc.* marking. The Pno left hand part consists of a simple bass line. There are handwritten annotations in the right margin of each staff.

18

Handwritten musical score for measures 21-24. The score is in G major (one sharp) and 2/4 time. It features four staves: Violin (Vln), Viola (Vc), Piano (Pno) right hand, and Piano (Pno) left hand. The Vln part starts with a *cresc.* marking and includes accents. The Vc part includes a *ff* dynamic and a *marcato* marking. The Pno right hand part includes a *ff* dynamic and a *fp* dynamic. The Pno left hand part includes a *ff* dynamic and a *8va* marking. There are handwritten annotations in the right margin of each staff.

Pg. 5

20

Handwritten musical score for measures 20-21. The score is written for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (8vb). The key signature is one sharp (F#).

- Vln.:** Features rapid sixteenth-note passages in both hands.
- Vc.:** Features rapid sixteenth-note passages in both hands.
- Pno.:** Includes a dynamic marking of *p.* (piano) and a *(8va)* instruction. The right hand plays chords, while the left hand plays a simple bass line.
- 8vb:** Features a simple bass line with a dynamic marking of *8vb*.

22

Handwritten musical score for measures 22-25. The score is written for Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (8vb). The key signature is one sharp (F#).

- Vln.:** Features rapid sixteenth-note passages in both hands with a dynamic marking of *ff aggressively*.
- Vc.:** Features eighth-note passages in both hands.
- Pno.:** Includes dynamic markings of *f* and *mf*, and a *(8va)* instruction. The right hand plays chords with accents, while the left hand plays a simple bass line.
- 8vb:** Features a simple bass line with a dynamic marking of *(8vb)* and a *cresc.* (crescendo) instruction.

Pg. 6

24

Handwritten musical score for measures 24-25. The score is written on four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (Cv.).

- Vln.:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.
- Vc.:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents. Includes the instruction "cresc." and "fast diss." with a fermata.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Contains chords and single notes. Includes the instruction "(cra) →".

26

Handwritten musical score for measures 26-27. The score is written on four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (Cv.).

- Vln.:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs. Includes the instruction "mf sub.".
- Vc.:** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs. Includes the instruction "f".
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Contains chords and single notes. Includes the instruction "f" and "(loca)".
- Cv.:** Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs. Includes the instruction "f".

Pg. 7



27

rit. e molto cresc.

Vln.

Vc.

f

rit. e molto cresc.

Pno.

rit. e molto cresc.

(Coco)

28

Tempo I

Vln.

Vc.

mf *sub.* *8va* →

cresc.

Pno.

fp *poco a poco cresc.*

8vb →

Pg. 8

30

Handwritten musical score for measures 30-32. The score is in G major (one sharp) and 12/8 time. It features four staves: Violin (Vln.), Viola (Vc.), Violoncello (Cello), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measures 30-32 show eighth-note patterns with slurs and accents.
- Viola (Vc.):** Treble clef. Measures 30-32 show eighth-note patterns with slurs.
- Cello:** Treble clef. Measures 30-32 show eighth-note patterns with slurs and accents. Includes the instruction *f (8va) →*.
- Piano (Pno.):** Bass clef. Measures 30-32 show sustained notes with slurs. Includes the instruction *(8vb) →*.

32

Handwritten musical score for measures 32-34. The score continues in G major and 12/8 time. It features four staves: Violin (Vln.), Viola (Vc.), Violoncello (Cello), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measures 32-34 show eighth-note patterns with slurs and accents. Includes the instruction *sfz*.
- Viola (Vc.):** Treble clef. Measures 32-34 show eighth-note patterns with slurs and accents. Includes the instruction *cresc.*
- Cello:** Treble clef. Measures 32-34 show eighth-note patterns with slurs and accents. Includes the instruction *f. loco.*
- Piano (Pno.):** Bass clef. Measures 32-34 show sustained notes with slurs. Includes the instruction *mf marcato*.

Pg. 9

37

Handwritten musical score for measures 37. The score includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). The staff contains several chords and melodic fragments.
- Vc.:** Bass clef, key signature of one sharp (F#). It features a triplet of eighth notes and a group of sixteenth notes.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). The right hand has a dynamic marking of *f* and *mp*. The left hand has a dynamic marking of *mp*. A *cresc. poco a poco* instruction is written across the piano part.

38

Handwritten musical score for measures 38. The score includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, key signature of one sharp (F#). The staff contains several chords and melodic fragments. A *molto cresc. e rall.* instruction is written above the staff.
- Vc.:** Bass clef, key signature of one sharp (F#). It features a triplet of eighth notes and a group of sixteenth notes. A *molto cresc. e rall.* instruction is written above the staff.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). The right hand has a dynamic marking of *mf* and *molto cresc. e rall.*. The left hand has a dynamic marking of *mf* and *molto cresc. e rall.*. A *lento* instruction is written above the staff.

Pg. 11

39

poco a poco accel. (through repeat)

Handwritten musical score for measures 39-40. The score is in G major (one sharp) and 2/4 time. It features three staves: Violin (Vln), Viola (Vc), and Piano (Pno.).

- Violin (Vln):** Measures 39-40. Notes: G4, A4, B4, C5. Dynamics: *mf-ff*. Performance markings: *pizz.*, *arco*, *arco*, *pizz.*.
- Viola (Vc):** Measures 39-40. Notes: G3, A3, B3, C4. Dynamics: *mf-ff*. Performance markings: *pizz.*, *arco*, *arco*, *pizz.*.
- Piano (Pno.):** Measures 39-40. Notes: G3, A3, B3, C4. Dynamics: *f-ff*. Performance marking: *sim.*

41

Handwritten musical score for measures 41-42. The score is in G major (one sharp) and 2/4 time. It features three staves: Violin (Vln), Viola (Vc), and Piano (Pno.).

- Violin (Vln):** Measures 41-42. Notes: G4, A4, B4, C5. Dynamics: *f*. Performance markings: *pizz.*, *arco*, *arco*.
- Viola (Vc):** Measures 41-42. Notes: G3, A3, B3, C4. Dynamics: *f*. Performance markings: *pizz.*, *arco*, *arco*.
- Piano (Pno.):** Measures 41-42. Notes: G3, A3, B3, C4. Dynamics: *f-ff*. Performance marking: *sim.*

Pg. 12

43 Allegro $\text{♩} = 90$

45

accel, crescendo

47

Presto
molto cresc...

Handwritten musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures. The first measure is in 12/16 time, the second in 9/16, and the third in 3/4. The key signature is one sharp (F#). The Violin part features eighth-note patterns. The Viola part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Piano part features chords and a 'cresc.' (crescendo) marking. The score concludes with a double bar line and a fermata.

Pg. 24