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The Poetry of Music

Performed by the Fairfax Choral Society Youth Chorus
In collaboration with Fairfax County Public Schools

Thursday, March 13, 2008, 7:00 p.m.

Annandale United Methodist Church, Annandale, VA

Fairfax
Choral
Society

Douglas Mears, *Artistic Director*
Patrick F. Vaughn, *Director, Youth Chorus*

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Greetings!

Welcome to Fairfax Choral Society's 4th annual program entitled *The Poetry of Music!* Over the past few months, the FCS Youth Choruses have shown great skill in bringing to life these moving poems through the art of choral music. We are thrilled to share the talent of our singers with you this evening. It is because of the continued belief and generous support of the Boeing Company, Dale Rainville of Boeing, and the Arts Council of Fairfax that FCS is able to undertake this innovative project. The invaluable opportunity for our Youth Choruses to work in conjunction with local public schools in Fairfax County is certainly a high-point of our season. This year we have been privileged to work with two schools—Daniels Run Elementary and Carl Sandburg Middle School—to creatively integrate music, visual art and prose. This endeavor brought student poets, acclaimed composers and many talented art students together, and we are so pleased to present to you the inspiring result of that creative process. I would like to personally thank Samantha Clifford and Hithem Shaw for their wonderful prose. Their poems inspired the world premiere works you will hear this evening by composers Dr. Earlene Rentz and Russell Nadel. This concert is another shining example of why FCS continues to be awed and moved by the talent, intelligence and spirit these young singers, poets and artists bring to our community and our lives.

I hope that you enjoy this evening's performance of...The Poetry of Music!

To Life We Sing!



Patrick F. Vaughn
Director of Youth Choruses

Youth Chorus Calendar

Bravo Bernstein
(Treble and Concert Singers)
Saturday, March 29, 2008 • 8:00 p.m.

Rachel M. Schlesinger Concert Hall & Arts Center, Northern
Virginia Community College Alexandria Campus, Alexandria, VA

Mass Of The Children
(Tour Choir)
Sunday, April 20, 2008 • 2:00 p.m.

Carnegie Hall, New York, NY

Another Openin', Another Show
Friday & Saturday, May 16 & 17, 2008 • 7:00 p.m.

Annandale United Methodist Church, Annandale, VA

Auditions for 2008-2009 Season

May 19–29, 2008

By appointment—Call 703.642.3277
or email cdesmond@fairfaxchoralsociety.org

Fairfax
Choral
Society

Fairfax Choral Society

Celebrating its 46th season in 2007–2008, the Fairfax Choral Society's mission is to enrich the lives we touch through the performance, education and appreciation of choral art. With five ensembles, FCS is one of the largest choral groups in Northern Virginia and the only organization providing opportunities to choral singers from Kindergarten through adult. The Adult Symphonic Chorus, comprised of 140 members who audition annually, is conducted by Artistic Director, Dr. Douglas Mears. The Adult Chorus has received

rave reviews for its performances of choral masterworks in collaboration with the Fairfax Symphony, the Cathedral Choral Society, Choral Arts Society, the National Symphony Orchestra, the City of Fairfax Band, and other arts organizations in the region. The Washington Post has described the FCS Chorus as "...confident and polished...this chorus produced waves of gorgeous tones and a rich tapestry of color...the effect of some very skillful conducting."

The FCS Youth Choruses, directed by Patrick Vaughn and Caroline Desmond, provide singers in grades K-12 the opportunity to expand their vocal experience in an auditioned choral program. This year more than 140 young people participate in four FCS instructional and performing groups. The FCS Youth Choruses have sung with the National Symphony Orchestra and the American Youth Philharmonic Orchestra, at the White House, and in collaboration with other youth choruses throughout the Washington area. Their repertoire includes classical and folk music as well as the finest contemporary compositions for treble and mixed voices.

Douglas Mears, Artistic Director

For 27 years, Douglas Mears has been instrumental, through his inspiring musical leadership, in bringing the Fairfax Choral Society to the forefront of Washington choruses.



He joined FCS in 1980 as accompanist and shortly thereafter became Associate Director.

Dr. Mears completed his Bachelor's and Masters degrees at the Juilliard School in New York City, earned a doctorate of organ performance from The Catholic University of America, and received a diploma from the American Conservatory in Fontainebleau, France, after studying with Nadia Boulanger. In 1991 he earned a second doctorate in choral conducting from the Eastman School of Music, under Donald Neuen.

In addition to leading the Fairfax Choral Society, Dr. Mears serves as Director of Music at Fourth

Presbyterian Church in Bethesda, Maryland. As a composer and arranger, he has published numerous works for chorus, handbells, and organ.

Patrick F. Vaughn, Director, Youth Choruses, Conductor, Master Singers and Concert Singers

Patrick Vaughn received his Bachelor of Music Education from Baylor University in Waco, Texas. His professional choral experience includes positions as Director of Choirs at Midway Middle School in Waco; Associate Director and Director of Choral Activities at Midway High School in Waco; and Director of Music Ministries of the First United Methodist Church in Dothan, Alabama. As a conductor, he has directed the Waco's Boy's Choir, and has served as Conductor and Artistic Director of the Music South Symphony Orchestra and Music South Chamber Orchestra.



Currently, Mr. Vaughn serves as Director of Music Ministries at Annandale United Methodist Church in Annandale, Virginia. He is a professional singer and private vocal instructor, as well as Founder and Artistic Director of Prima Voce, a 20-voice auditioned chamber ensemble.

Caroline Desmond, Conductor, Treble and Da Capo Singers

Under Ms. Desmond's leadership, the Treble and Da Capo Singers have tripled in size since 2005. These choirs have performed at RFK stadium, with the Fairfax Symphony Orchestra, for the Jamestown 400th anniversary, and other events in the northern Virginia area. This fall an invitation was extended for her choir to perform at Carnegie Hall in April 2008.

Ms. Desmond taught general music and choir in the Fairfax County Public School System, and also worked for Children's Chorus of Maryland, teaching musicianship classes to beginning through advanced high school students. She began the CCM Satellite Children's Choir in Laurel in 2006. She holds a Bachelor of Music Education (Flute concentration) from James Madison University, and is in the thesis process for a Master of Arts in Music Education (Choral Emphasis) from the University of St. Thomas in St. Paul, MN.



Ms. Desmond frequently conducts in-services and workshops for music teachers on topics such as *Musicianship Techniques in the Choral Classroom*, *From Singing Games to Music Literacy*, information sessions on the Gordon methods for musical testing, and choral reading sessions at state music educator conferences. She has conducted children's choral festivals in Ohio and Virginia, and was conductor of the ACDA Virginia-All State Elementary Choir in 2007. She is Past President of the Virginia Organization of Kodály Educators and currently serving on a national level as an Eastern Division Representative. She is also a member of the American Choral Director's Association.

Erin Rosa, Musicianship Teacher, Da Capo Singers



Currently, Mrs. Rosa teaches grades Kindergarten through sixth, as well as fifth and sixth grade chorus in Fairfax County Public Schools. Before moving to Fairfax, she taught elementary music and chorus in Illinois and Michigan. She holds a Bachelor of Music Education from Illinois Wesleyan University and is currently working on her Masters in Music Education with a Kodaly concentration from the University of St. Thomas in St. Paul, Minnesota. Additionally, Mrs. Rosa is certified in Kodaly and Orff-Schulwerk, and has studied at the Zoltan Kodaly Pedagogical Institute of Music in Kecskemet, Hungary.

Michelle McCarten, Advanced Musicianship Teacher

Michelle McCarten grew up in Falls Church, VA and attended Fairfax County Schools. She received a Bachelor of Music Education from Indiana University. Upon graduating she moved to New York to direct an early childhood music school program. Michelle later moved to elementary music teaching in Fairfield County, CT where she also directed elementary and church choirs. She earned a Kodály Certificate from University of Hartford and is specifically interested in teaching music literacy and vocal development through general and choral music programs. She is currently the Lower School and Choral Director at National Presbyterian School in Washington DC. Michelle also enjoys singing outside of school. She is a member of the Choral Arts Society of Washington and The Falls Church Sanctuary Choir. Michelle teaches Advanced Musicianship for FCS.



The Fairfax Choral Society

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Michelle McCarten	<i>Advanced Musicianship Teacher</i>



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The Fairfax Choral Society

gratefully acknowledges the generosity of the individuals, businesses and foundations that support our artistic season and program. This commitment to the arts and FCS in particular enables us to continue our 46-year tradition of excellence.

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“Bonse Aba”

arr. by Andrew Fischer
Traditional Zambian song

Da Capo Singers
Caroline Desmond, *Conductor*
Jane Kaye, *Accompanist*

“The Mending Song”

Music by Daniel Kallman (b. 1950)
Text by Arnold Lobel (1933-1987)

“Good Night”

Russian Folk Song
Arranged by Doreen Rao

“Ching-a-ring Chaw”

Early American Folk Song
Arranged by Aaron Copland (1900-1990)

Treble Singers
Caroline Desmond, *Conductor*
Jane Kaye, *Accompanist*

“Old Joe Clark”

American Folk Song
Arranged by Mary Goetze

“Rain”*

Music by Russell Nadel
Text by Hithem Shaw

“Spring”
from Three Children’s Songs

Music by R. Vaughan Williams
(1872-1958)
Text by Frances Farrer

*FCS commission and world premiere

Concert Singers
Patrick Vaughn, *Conductor*
Marilyn Harwood, *Accompanist*

- “O Music” Music and Text by Lowell Mason (1792-1872)
Arranged by Doreen Rao
- “The World is Full of Poetry” Music by David L. Brunner (b. 1953)
from Earthsongs Text by James Gates Percival (1795-1854)
- “Hotaru Koi” Japanese Children’s Song
Music by Ro Ogura (b. 1916)
- “Answer to a Child’s Question” Music by Timothy Strang (b. 1947)
Text by Samuel Taylor Coleridge (1772-1834)
- “Peaceful Nights”* Music by Earlene Rentz
Text by Samantha Clifford
- “When I Close My Eyes” Music and text by Jim Papoulis (b. 1959)

Master Singers
Amy Moir, *Accompanist*

- “Walking On The Green Grass” American Folk Song
Arranged by Michael Hennagin (1936-1993)
- “Blow, Blow Thou Winter Wind” Music by John Rutter (b. 1945)
Text by William Shakespeare (1564-1610)
- “Stars I Shall Find” Music by David C. Dickau (b. 1953)
Text by Sara Teasdale (1874-1933)
- “Animal Crackers, Vol. I” Music by Eric Whitacre (b. 1970)
Text by Ogden Nash (1902-1971)
- “Give Us Hope” Music and text by Jim Papoulis (b. 1959)
Arranged by Francisco J. Nuñez
- “How Can I Keep From Singing?” Music and text by Robert Lowry (1826-1899)
Arranged by Gweneth Walker (b. 1947)

*FCS commission and world premiere

Texts and Translations

Bonse Aba

Traditional Zambian song
Arranged by Andrew Fischer

Bonse aba mu pokelela Ba li-pe-le
ma-ka akuba bana muyayaya bakwa lesa.

All that sing have the gift
to be called children of God.

The Mending Song

Music by Daniel Kallman
Text by Arnold Lobel

XXX, clarinet

There was an old woman of long ago
Who went about her mending,
She sewed the wind against the clouds
To stop the trees from bending,
She stitched the sun to the highest hill
To hold the day from ending.

Her thimble and threads were close at hand
For needlework and quilting,
For sewing gardens to the sky
To keep the blooms from wilting,
For lacing the land to the crescent moon
To save the world from tilting.

Good Night

Russian Folk Song
Arranged by Doreen Rao

Soon night will come, quieting the sun,
Silent, the sounds of the night coming through.
Hear the wind whispering, whispering to you,
Sleep, sleep, sleep,
good night my sweet one,
good night my dear one,

good night my sweet one,
to you good night.

Moon shines bright, shining through the night.
Clouds floating, stars shim'ring, moon shining through.
Hear the wind whisp'ring, whispering to you,
Sleep, sleep, sleep,
good night my sweet one,
good night my dear one,
good night my sweet one,
to you good night.

Ching-a-ring Chaw

Early American Folk Song
Arranged by Aaron Copland

Ching-a-ring-a ring ching ching,
Ho-a ding-a ding kum larkee,
Ching-a-ring-a ring ching ching,
Ho-a ding kum larkee.

Brothers gather round,
Listen to the story
'bout the promised land,
An' the promised glory.

You don't need to fear,
If you have no money,
You don't need none there,
To buy you milk and honey.

There you'll ride in style,
Coach with four white horses,
There the evenin' meal,
Has 1, 2, 3, 4 courses..

Nights we all will dance,
To the harp and fiddle,
Waltz and jig and prance,
"Cast off down the middle."

When the mornin' come,
All in grand and splendor,

Stand out in the sun,
And hear the holy thunder.

Brothers hear me out,
The promised land's a-comin',
Dance and sing and shout,
I hear them harps a strumin'.

Old Joe Clark

American Folk Song
Arranged by Mary Goetze

Round and round Old Joe Clark,
Round and round I say.
Round and round Old Joe Clark,
Ain't got long to stay.

Old Joe Clark he had a house, sixteen stories high.
Ev'ry story in that house was full of chicken pie.

I went down to Joe Clark's house, never been before.
He slept on a feather bed, and I slept on the floor.

Joe Clark had a violin, he fiddled all the day.
Anybody start to dance and Joe would start to play.

Rain*

Music by Russell Nadel
Text by Hithem Shaw (student at Daniels Run Elementary)
*FCS commission and world premiere

Rain... Rain...

Rain is falling, falling, falling
Rain is falling over top

Drip, drop, drip, drop

Water level going up
Streets flooding
Water flowing
People running

Drip, drop, drip, drop

Water flowing into houses
Over cars and over roofs
People swimming on the surface

Drip, drop, drip, drop

Rain is falling, falling, falling
Rain is falling over top.

Spring from Three Children's Songs

Music by R. Vaughan Williams
Text by Frances Farrer

When Summer dons her dress of green,
And all the land is bathed in sun;
Down by the brook the willows lean
And in and out the children run;

When Autumn with a golden train
Steps forth in all her proud array,
Then farmers work with might and main
To stack the harvest safe away.

When Winter follows stark and cold
And all the land is wrapped in sleep,
Then beasts begin to seek their fold
And birds to warmth and shelter creep.

But when at last comes smiling Spring,
And birds and beasts awake once more,
Then must we all for gladness sing,
For Spring holds happiness in store.

O Music

Music and Text by Lowell Mason
Arranged by Doreen Rao

O music, sweet, music, thy praises we will sing:
We will tell of the pleasures and happiness you bring.
Music, music, let the chorus sing.

The World is Full of Poetry from Earthsongs

Music by David L. Brunner
Text by James Gates Percival

XXX, oboe

The world is full of poetry.
The air is living with its spirit;
and the waves dance to the music of its melodies,
and sparkle in its brightness.

Hotaru Koi

Japanese Children's Song
Music by Ro Ogura

Ho, ho, hotaru koi,
atchi no mizu wa nigai zo,
kot-chi no mizu wa amai zo,
ho ho hotaru koi, ho, ho,
yama michi koi.
Hotaru no otosan
kanamochi da,
do ri de oshiriga pikapika da.

Ho, ho, hotaru koi,
yama michi da.
Hiruma wa kusaba
no tsuyu no kage,
yoru wa ponpon, taka chochin.
Tenjiku agari shitareba,
tsunbakura ni sarawarebe.

*Ho, ho, ho, firefly come,
there is some water that's bitter to taste,
here is some water that is sweet to your taste;
ho, ho, ho, firefly ho, ho, ho,
up this mountain path.
Firefly's daddy struck it rich,
so he's got lots of dough,
no wonder that his rear end sparkles in the dark.*

*Ho, ho, ho, firefly,
up this mountain path.
In the daytime hiding
'mongst the dewy blades of grass,
but when it's night, his lantern burns bright.
Even though we have flown all the way from India,
Zoom! and those sparrows swarm to swallow us.*

Answer to a Child's Question

Music by Timothy Strang
Text by Samuel Taylor Coleridge

XXX, flute

Do you ask what the birds say? The Sparrow, the Dove,
The Linnet and Thrush say, "I love and I love!"
In the winter they're silent--the wind is so strong;
What it says, I don't know, but it sings a loud song

But green leaves, and blossoms, and sunny warm weather,
And singing, and loving—all come back together.
But the Lark is so brimful of gladness and love,
The green fields below him, the blue sky above,
That he sings, and he sings; and forever sings he—
“I love my Love, and my Love loves me!”

Peaceful Nights*

Music by Earlene Rentz
Text by Samantha Clifford
(student at Carl Sandburg Middle School)
*FCS commission and world premiere

XXX and XXX, violins

Just take a deep breath and close your eyes.
Take a walk under starry skies.
Feel the soft earth beneath your toes,
As you let slip away your woes.

Breathe in the velvety air
And part ways with the sweater you wear.
Smile when the wind tickles your face.
As you think about nature's grace.

But don't forget to thank the summer
Don't you forget.
When the icy chills of winter,
Are so far from being met.

And when you thank the summer,
Everything just feels so right
From the warm rays of sun,
All the way down to those peaceful nights.
Those peaceful nights.

When I Close My Eyes

Music and Text by Jim Papoulis

XXX, cello

When I close my eyes then I can see, when I close my eyes I'm alive,
When I close my eyes then I can see and I am not afraid.
When I try to see the reasons why, if I ever could understand
I would find the hope to let me try and I am not afraid.

Take me to the river, take me to the sea.
Climb the highest mountain and go there with me.
When I close my eyes then I can see that I am not afraid.

Now I am learning the magic within me
and that is the reason I'm standing so tall.
Deep in my heart is a voice that is speaking,
If I keep believing then I will not fall.

Take me to the river, take me to the sea.
Climb the highest mountain and go there with me.
Take me where the wind blows, take me to the sun.
Take me to a river that flows to the sea.

When I try to see the reasons why, if I ever could understand
I would find the hope to let me try and I am not afraid.

Walking On The Green Grass

American Folk Song

Arranged by Michael Hennagin

Walking on the green grass, walking side by side.
Walking with a handsome beau, I shall be his bride.
Now we form a round ring, the men are by our sides;
Danci8ng with a handsome beau, I shall be his bride.
Now the king upon the green shall choose a girl to be his queen.
Lead her out his bride to be. And kiss her one, two, three.
Now take him by the hand, your king,
and let him swing you 'round the green,
Oh now we'll go around the ring, and everyone will swing.

Blow, Blow Thou Winter Wind

Music by John Rutter
Text by William Shakespeare

Blow, blow, thou winter wind, thou art not so unkind
As man's ingratitude; Thy tooth is not so keen
Because thou art not seen, although thy breath be rude.

Heigh-ho! sing heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then, heigh-ho! the holly! This life is most jolly.
Freeze, freeze, thou bitter sky, Thou dost not bite so nigh
As benefits forgot: Though thou the waters warp,
Thy sting is not so sharp as friend remember'd not.
Heigh-ho! sing heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then, heigh-ho! the holly! This life is most jolly.

Stars I Shall Find

Music by David C. Dickau
Text by Sara Teasdale

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace above me
Stars I shall find

Animal Crackers, Vol. I

Music by Eric Whitacre
Text by Ogden Nash

i. The Panther
The panther is like a leopard,
Except it hasn't been peppered.
Should you behold a panther crouch,
Prepare to say Ouch.
Better yet, if called by a panther,
Don't anther.

ii. The Cow

The cow is of the bovine ilk;
One end is moo, the other, milk.

iii. The Firefly

The firefly's flame is something
for which science has no name
I can think of nothing eerier
Than flying around with an unidentified glow
on a person's posteerier

Give Us Hope

Music and Text by Jim Papoulis
Arranged by Francisco J. Nuñez

Listen to the sound of my voice
Can you feel the beat in my heart?
Listen to the questions I have. Listen to me.

It's all very simple to see what we need.
Give us hope, my voice is calling.
Can you see? look in my eyes.
Can you feel. my hand is reaching.
Give us hope and we'll show you the way.

Listen to the sound of my voice.
Can you feel the beat of my heart?
Listen to the questions I have, Listen to me.
We are the future, help us believe.
Take my hand, now look in my eyes,
Tell me what you see.

How Can I Keep From Singing?

Music and Text by Robert Lowry
Arranged by Gweneth Walker

My life flows on in endless song
Above earth's lamentation.
I hear the real through distant song
That hails a new creation.
Through all the tumult and the strife
I hear the music ringing.
It sounds an echo in my soul,

How can I keep from singing?

What though the tempest loudly roars,
I hear the truth, it's living!
What though the darkness round me close,
Songs in the night it's giving!
No storm can shake my in-most calm
While to that rock I'm clinging.
Since I believe that love abides,
How can I keep from singing?

When tyrants tremble when they hear
The bells of freedom ringing,
When friends rejoice both far and near,
How can I keep from singing?
In prison cell, in dungeon dark,
Our thoughts to them are winging.
When friends hold courage in their heart,
How can I keep from singing?

About the Artists

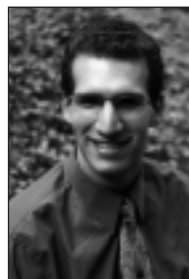
Dr. Earlene Rentz

Dr. Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Habersham County (GA) at elementary, junior high, and high school levels. She has taught music education courses at California State University, Long Beach, The University of Texas at Austin, and Baylor University.



In addition to her current work as a free-lance choral music writer, she is a speaker and clinician in choral music education techniques, and frequently conducts choral ensembles in district, regional, and state events. She has conducted All-State Choirs in Alabama, Georgia, Florida, and Kentucky. She has received an ASCAP award every year since 1998, and has published more than 250 choral compositions for school and church. Her list of publishers includes Alfred, Alliance, BriLee, Carl Fischer, Choristers Guild, Colla Voce, Hal Leonard, Heritage, Hinshaw, Kjos, Lorenz, MorningStar, Oxford, Santa Barbara, Shawnee Press, Warner Brothers, and Walton.

Russell Nadel, 23, graduated from the Peabody Conservatory of Music in Baltimore, Maryland, in 2006, having earned Master's and Bachelor's degrees in music composition and a Bachelor's degree in Music Education. While at Peabody, he primarily studied with Dr. Bruno Amato and Dr. Harlan Parker. Recent awards include the 2006 Madge Cathcart Gerke Music Education Scholarship of the Mu Phi Epsilon Foundation, Second Prize in the 2006 Virginia Carty DeLillo Composition Competition, the Mu Phi Epsilon Sterling Senior Achievement Award for 2005, and the 2005 Peabody Alumni Association Award. Mr. Nadel's sextet *Dodici* was recently selected by the Bakersfield, CA Symphony to be featured on their 2006 New Directions Concert Series, and his chamber winds work *Five Scenes for Ten Players* won the Mu Phi Epsilon Original Composition Contest for 2005 and received Second Prize in the Prix d'Été X (2005). Other notable awards include Second Prize in the Eighteenth Annual APSU Young Composer's Competition (2004), a 2004 Peabody Development Grant, First Prize in the 2003 Vancouver Chamber Choir Young Composers' Competition (University category), and Second Prize in the Prix d'Été VIII (2003). Mr. Nadel was also the 2003 winner of the Peabody Camerata Student Composer Contest. Mr. Nadel will be teaching K-6 general music and 5th and 6th grade chorus at Mount Vernon Woods Elementary School in Alexandria, VA beginning in September 2006.





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The Fairfax Choral Society

Youth Choruses

Patrick F. Vaughn, *Director, Youth Choruses*
Caroline Desmond, *Conductor, Treble and Da Capo Singers*

Da Capo Singers

Alexa Anderson	Matthew Cohn	Anna Sophia Kissler	Jonathan Schwartz
Cady Anderson	Rachel Cohn	Sarah Koo	Lucy Smith
Adam Ashley	Abigail Conklin	Claire Latimer	Natalie Sutton
Claire Atiyeh	Trisha Deshmukh	Ioana Limborea	Emily Swett
Grace Atiyeh	Caroline Doyle	Sarah Loveday	Anna Valentino
Mei Baek	Fiona Dulanto	Hannah Maschino	Esther Vanderplas
Natalie Bardach	-Hassenstein	Kayleigh Newman	Daniela Vandivier
Elsa Baumgartner	Lindsay Gillespie	Madeline Newman	Claire Vaughn
Carly Boyd	Duncan Harvey	Andrew Nicosia	Wesley Vaughn
Sydney Braine	Myanna Howard	Abigail Parker	Hannah Warnick
Kason Calhoun	Jonah Hurley	Alex Peng	Isaac Weeks
Klay Calhoun	Alexis Jackson	Julia Recto	Phyllis Weeks
Kyla Carney	Christiana Kaleebu	Carson Schultz	Kaitlyn Wood-Morris
Ryan Chester	Jiwon Kim	Dylan Schultz	

Treble Singers

Gabriel Alexander	Pearl Ha	Nora Leibold	Daniel Schwartz
Annie Ascunce	Ellison Haney	Sonia Lutostanski	Noah Shin
Aleida Baumgartner	Dierdre Jones	Maddy Martin	Erin Sullivan
Kyle Calhoun	Brian Junttila	Kinsey Moser	Camille Testa
Madison Callis	Tramaine Kaleebu	Linda Maldonado	Brentan Walter
Jennifer Carpenter	Areen Kim	Carolyn Price	Madeline Weaver
Juliana Conrad	Hajin Kim	Kevin Pucci	Maya Williams-Britton
Lilly Constance	Ellie Kraselsky	Eason Recto	Sierra Young
Molly Craig	Sara Latimer	Colin Reddig	
Jessica Eubanks	Summer Lee	Madison Schultz	

Concert Singers

Audrey Charlwood	Amanda Harvey	Emily Meiburg	Lillian Stuart
Justine Chester	Melissa Hobson	Jennifer Peng	Stefani Szkalak
Emily Costello	Rebecca Holley	Anna Preston	Sophia Yedigarian
Linda Dowell	Amber Lee	Michaela Proctor	
Alison Flanagan	Brittany LeKang	Alexander Siegal	
Ratna Gill	Nicholas Loney	Brandon Smith	

Master Singers

Marwa Amer	Mathew Diachok	John-Michael Paraiso	Ashley Sprano
Charley Andros	Kenzie Duffy	Daniel Perkes	Meghan Talbert
Thomas Andros	Spencer Duggan	Emily Price	Fiona Torres
Courtney Bullock	Dietrich Getz	Justin Price	Melissa Torres
Morgan Britt	Anne Hruskoci	Devon Ross	Noelle Viñas
Joe Capra	Jacob Kato	Valerie Saba	Stephen Wood-Morris
Melissa Caskey	Noah Lubert	David Snyder	Jessica Zelenack
Elizabeth Dean	Michael Madsen	Katherine Somers	

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The Fairfax Choral Society

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2007 – 2008 Concert Season

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Your donation to the FCS CD Recording Project will go directly towards funding the premier commercial CD recording of *Tidings of Joy*. If you would like to pledge your support or learn more about becoming a Premier Club Member, please fill out the form enclosed in this program and deposit it in the Donations Box at our Ticket Counter. Be a part of FCS history by giving to this once-in-a-lifetime venture. Thank you in advance for your generous support!

FCS wishes to thank the generous individuals who over the years have contributed to the Verna S. McFeaters Guest Artists Endowment Fund and the Fairfax Choral Society General Endowment Fund. Thank you!

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Sustaining today's tradition of excellence for tomorrow's audiences

Planned gifts benefit the Fairfax Choral Society while providing you with the opportunity to determine a lasting gift that will, at your direction, support our mission and programs. Your bequest ensures that we can meet our goals tomorrow – without affecting your assets today. Ways to give include:

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The Legacy Circle recognizes those individuals who have notified FCS of a planned gift provision through estate plans or life-income arrangements in a variety of ways. Legacy Circle members will share their enthusiasm for FCS with future generations, and benefit from a sense of pride and ownership in the organization. Your support, now and in the future, ensures that singers, audiences, and the community will continue to be enriched and inspired by the glorious sounds of live music.

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The Tribute Program of Fairfax Choral Society is a wonderful way to mark your special occasions. Honor Gifts celebrate a birth or an anniversary; a wedding or graduation. A Memorial Gift helps celebrate the passing of an individual who was an important part of our lives.

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The City of Fairfax Band

Robert Pouliot, Music Director



2007-08 Concert Season

Christmas Pops

December 22, 2007 7:00 pm
Vocalists Holly Bingham and Steve Cramer
Guest Host John Lyon
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3501 Rebel Run, Fairfax
FREE concert, tickets required

European Journeys

February 9, 2008 8:00 pm
Fairfax High School

Hooray for Hollywood!

March 29, 2008 8:00 pm
Oakton High School
2900 Sutton Rd, Vienna

Last Night of Spotlight

May 4, 2008 7:00 pm
Elena Ulyanova, piano
Kena Temple
9001 Arlington Blvd, Fairfax

For concert information, call 703-757-0220 or visit www.fairfaxband.org.



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The Falls Church

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2007-2008 Concert Season

Tidings of Joy

Saturday, December 1, 2007 • 8:00 p.m.

Rachel M. Schlesinger Concert Hall & Arts Center, Northern Virginia Community College Alexandria Campus, Alexandria, VA

The Poetry of Music

Thursday, March 13, 2008 • 7:00 p.m.

Annandale United Methodist Church, Annandale, VA

Bravo Bernstein

Saturday, March 29, 2008 • 8:00 p.m.

Rachel M. Schlesinger Concert Hall & Arts Center, Northern Virginia Community College Alexandria Campus, Alexandria, VA

Another Openin', Another Show

Friday & Saturday, May 16 & 17, 2008 • 7:00 p.m.

Annandale United Methodist Church, Annandale, VA

You're Surrounded!

Sunday, June 1, 2008 • 7:00 p.m.

National Presbyterian Church, Washington, D.C.

Hollywood Goes Choral III

Saturday, June 28, 2008 • 8:00 p.m.

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